MONKEES-SAJ FIGHT!

WHOLE TERRIBLE *TRUE* STORY

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16

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OCT /68 MAGAZINE

BIGGEST COLOR PIN-UP FESTIVAL

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WHAT THEY DO AFTER DARK!

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ANSWERS 40 FLAMING ?s

BOONE & GORILLAS
"OUR LIVES IN PIX"

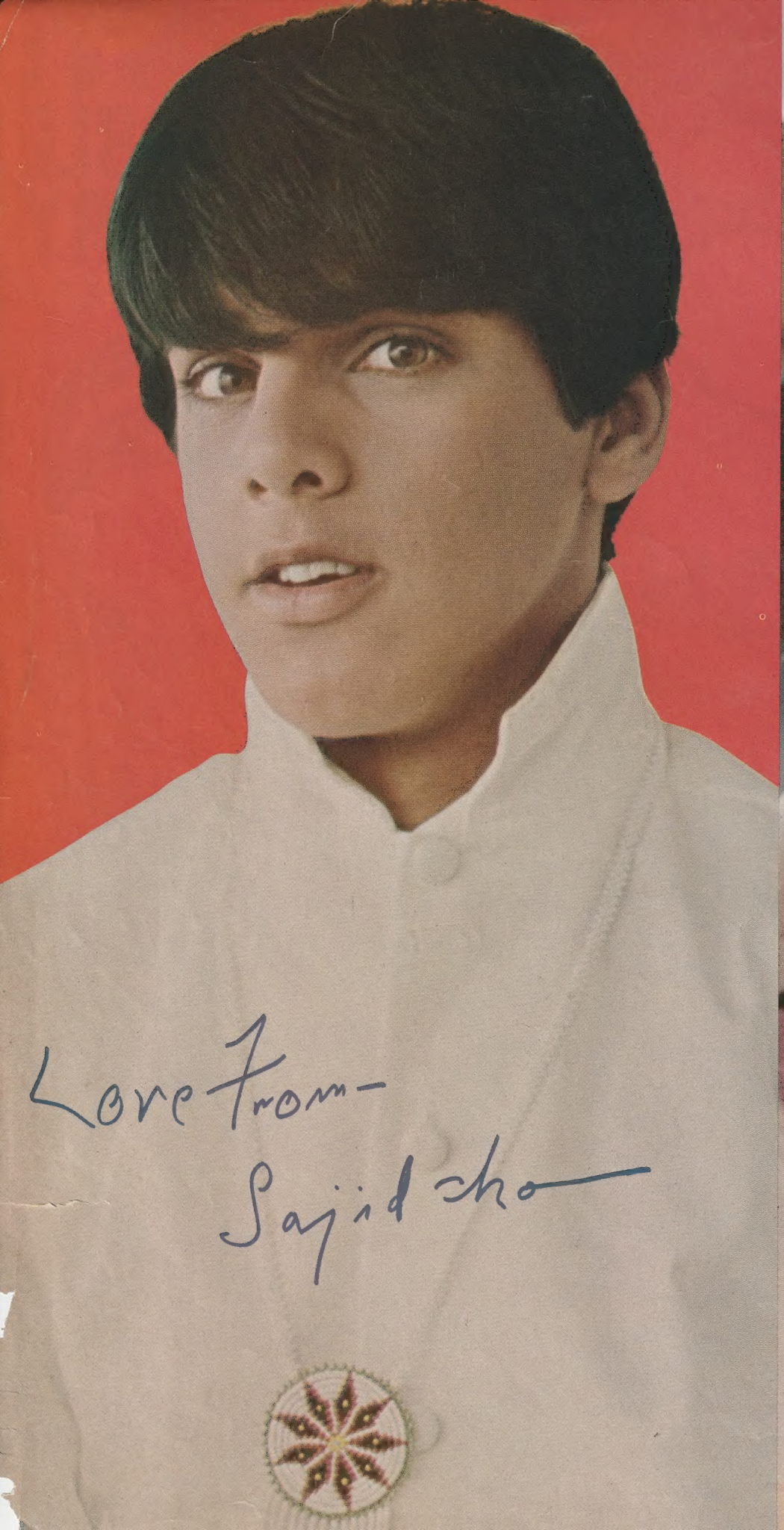
COWSILLS
BARRY TAKES YOU TO BILL'S WEDDING

MISS 16 WINNERS

MIKE VINCENT
TOO WILD TO TAME?!

LEN WHITING
WORLD'S MOST BEAUTIFUL BOY

STAR TREK • DARK SHADOWS • DD&B • MUMY • SLADE


Love from-
Sajid xo

Yours always
Mark L

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- 16'S "ALL STAR LOVE STORY BOOK" — A 32-PAGE BOOK JAM-PACKED WITH AUTOGRAPHED PIN-UP PHOTOS OF YOUR FAVE-RAVES AND FEATURES BY THEM ON THE GREATEST LOVE LESSONS THEY'VE LEARNED!
- A WALL-TO-WALL POSTER OF THE MONKEES IN COLOR — STUNNING PORTRAITS OF DAVY, MICKY, PETER AND MIKE AUTOGRAPHED!
- "BEATLES WHOLE TRUE STORY" — AN 80-PAGE MAGAZINE THAT TELLS YOU EVERYTHING ABOUT PAUL, JOHN, GEORGE AND RINGO YOU'RE DYING TO KNOW! PLUS 8 BREATHTAKING PIN-UPS OF THE BEATLES IN FULL GORGEOUS COLOR!

Originally, these four fab items were priced at $3.50 — and **16** readers gobbled them up! Only a few are left! AND NOW YOU CAN GET ALL FOUR — A WHOLE BAG FULL OF GOODIES — FOR ONLY $1! GET 'EM WHILE THEY LAST!

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THE BRITISH BAG

AT PRESS-TIME it looks like it's kaput **for real with John and Cyn Lennon. John says that he loves Oriental artist Yoko Ono, and Roberto Bassanini (a 26-year-old Italian hotel fortune heir) admits that he and Cyn have been friends for two years. Let's all hope that the whole thing will blow over and that J&C will one day be back together again (with their son Julian) in their home in Surrey.**

John and Paul McCartney started the intercontinental Beatle ball rolling when they buzzed over from Britain to promote the Beatle-owned Apple Corps. George Harrison and Ringo Starr (with wives Pattie and Maureen, and plane-mates Peter Asher, Betsy Doster and Eric Clapton) followed suit by paying an unannounced visit to California. George visited with his music guru *Ravi Shankar. George and Ravi filmed a segment for the film* Messenger Out Of The East, *which they are co-producing. (They play themselves — teacher and student.)*

Paul McCartney made a stateside return visit and stayed at the Beverly Hills Hotel in L.A., laying groundwork for a deal between Apple Corps and Capitol Records. Capitol is going to manufacture and distribute all the records that Apple Corps turns out. From now on, in America, all Beatle records will be on the Apple label. The first Apple single will feature a young Welsh singer that Twiggy and Paul discovered. Her name is Mary Hopkins. The first Apple LP will be the musical score that George Harrison wrote for the film, Wonderwall. **The next Beatle LP will hit the music stores as soon as the far-out foursome decide which of their** 40 **new songs they want to include!! They say they might make it a double or a** triple **record package — just so they can fit in more of the songs!**

The Apple offices in England have been swamped with hundreds of poems, paintings, letters and musical tapes. The mail started flowing in after Apple placed several ads in the English newspapers that said: "If you've got talent — send it to us!" The Apple Corps really sounds like it wants to help talented newcomers in the art, theatre and music fields — so if you *fit into any of these categories, write to the Beatles and tell them about yourself (if you're a singer, be* sure *to send a demo along.) The address is: Apple Corps, 94 Baker Street, London W1, England. This could be your lucky year!!*

Even though the Beatles' full-length cartoon Yellow Submarine **premiered in London in mid-July — we won't get a glimpse of "The Blue Meanies," "The Lord Mayor" or any of the other kookie animated characters until at least December! It's not fair!**

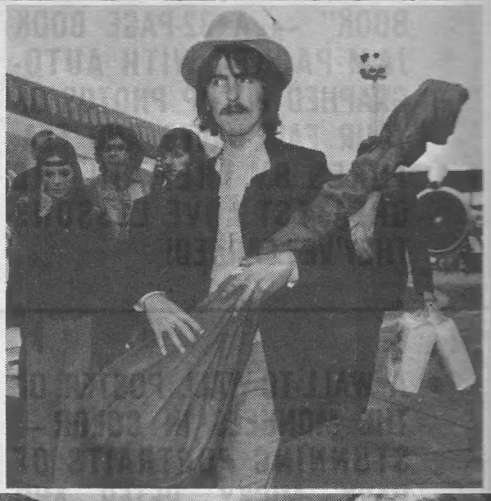
Didja know that Paul and John have seen Stanley Kubrick's fantastic movie 2001: A Space Odyssey *three times so far! John likes it so much that he said he plans to see it at least ". . . once a week from now on". (The sound-track LP—on MGM Records—is* super-space, *John! You oughta grab it!)*

Small Face Steve Marriott married 23-year-old model Jennifer Rylance . . . Leonard "Romeo" Whiting and Olivia "Juliet" Hussey were introduced to Prince Philip after the Royal Command Performance of Romeo & Juliet **— as Danny Kaye nodded approval . . . British groups expected in the States by August: Herman's Hermits, the Who, the Troggs, Bee Gees, the Herd, Cream, Julie Driscoll & Trinity and Equal.**

John & Cyn in '67.

John & Yoko.

Paul & fans in L.A.



George & sitar ("Mo" & Ringo in background).

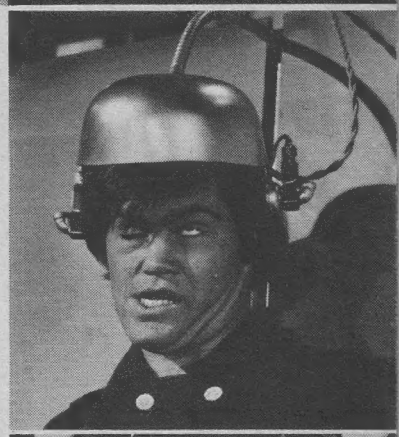
"Romeo" & friends.

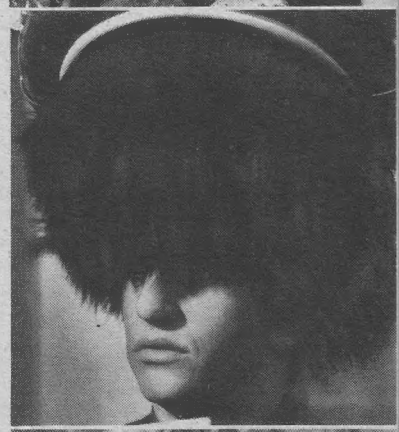
16 MAGAZINE

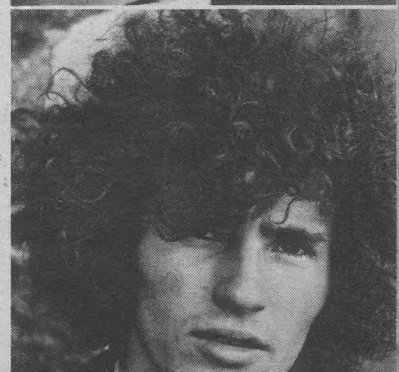
TOP FAVORITE OF OVER SEVEN MILLION TEENERS

VOL. 10 No. 5

OCT., 1968







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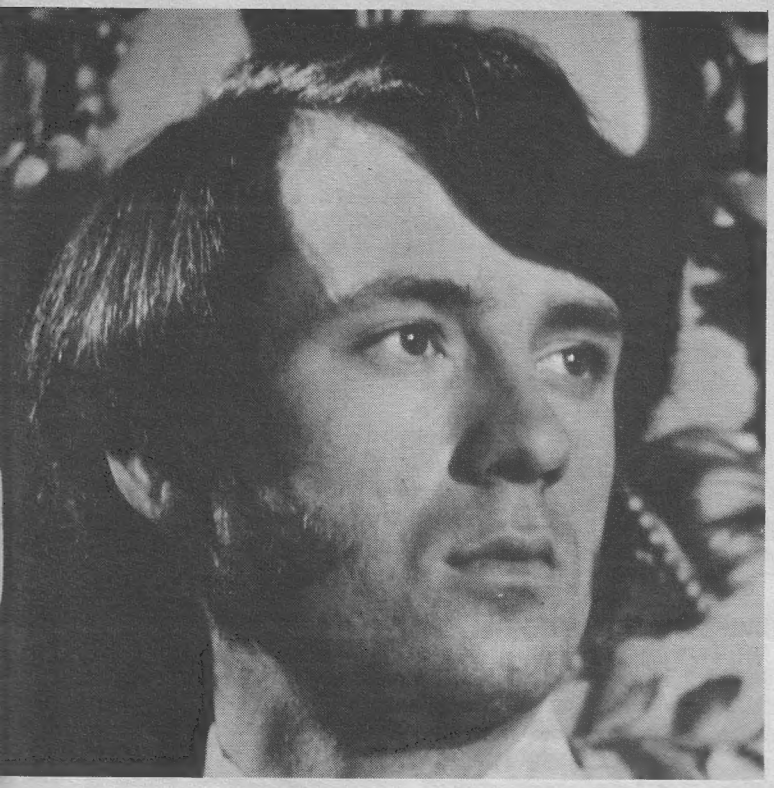
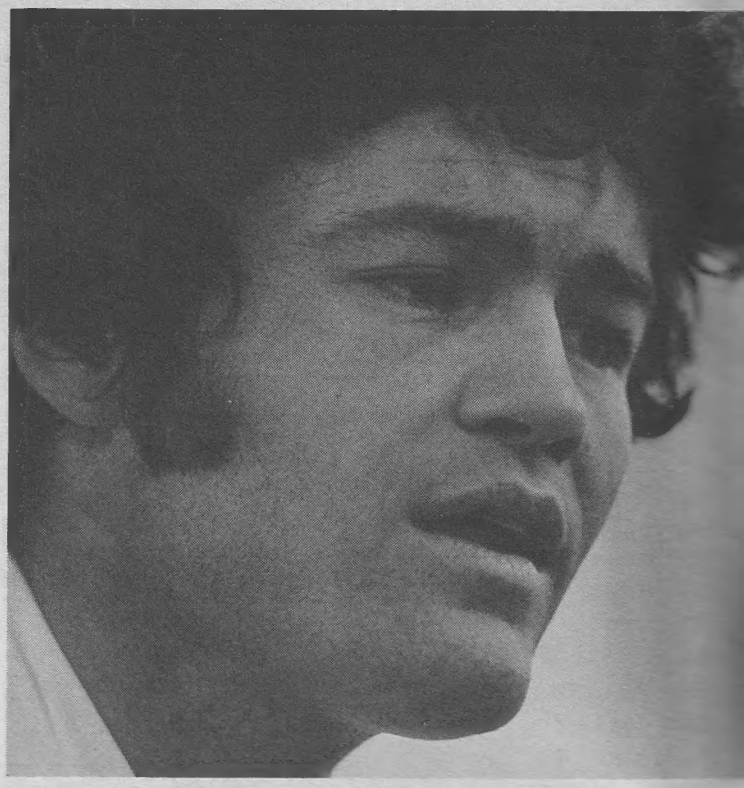
MIKE & MICKY —





THEIR SILENT BATTLE

Both were handicapped when they were very young, and both fought determinedly against their frustrations and fears — to win at last the tantalizing prize of fame and fortune!

"BATTLE" is a familiar word in the vocabulary of Robert Michael Nesmith. It seems that it has been with him from birth until that red-letter day when he was signed by Screen Gems as part of the Monkees.

THE OUTCAST

Going back to his early days, Mike remembers that his family was always poor and that ". . .whole meals, with the trimmings, were like Christmas—very rare." Another thing that was rare for Mike, as a growing boy, was friendship—mostly because he found it difficult to keep up socially with the other kids in his grammar school ". . . because they all came from well-to-do families." He felt that he was looked down upon because of his family's modest means. He seldom, if ever, got new clothes. When he did, they were from the "work store"—and they sometimes had to last him for years. Mike's secret fight to be accepted by the youngsters who lived near him and who attended his school was a losing battle. When he was 16 years old, he decided to give up trying to be friends with the "in" crowd. He decided that he was just not "with it."

School work was a struggle for Mike too, and he did not do very well. He was more interested in things like ". . . where chalk comes from and how much the janitor earns." He retreated by cutting classes a lot, which did not improve his grades. His lack of good grades really started to show in high school—which Mike considered a drag. By this time, he also considered his fellow students a drag. Thus, from the beginning, Mike felt the pangs of a personal and serious social struggle.

It is easy to see that in his early years Mike found that most of his troubles sprang from his "different-ness" and his offbeat personality. Little did he know then that it would be this very difference which would contribute to his artistic and financial success as a Monkee. Had he known, perhaps it would have been easier for him to accept it all. On the other hand, he developed "soul" from his suffering. He learned to roll with the punches pretty well, and was none the worst for his "modest-income" family life.

MIKE & GIRLS

In defense against his schoolmates' hostility, Mike became the self-appointed leader of rebellion. His pranks and practical jokes made him a sort of idol to a small group in his class. As a result, however, the girls considered him just a "buddy" and did not take him seriously. They would go to Mike with their problems and he would listen long and advise well. But when Mike would call one of them for a date, they'd put him off. This really got Mike down, and by the end of high school he'd had the "pal" bit with girls.

Mike went on to college for ". . . the lack of anything better to do." It was there that he decided the time had come for him to *grow up*. In college he met Phyllis, who was going steady with another guy at the time. So Mike didn't date her—but he *did* ask her to marry him! She said "no." Another put down. But Mike, who has a quietly *determined* nature, "chased" Phyllis for two weeks. *Then* he popped the question again. This time she said "yes."

MUSIC

Mike's musical career started when he got his first guitar at the age of 19. He couldn't play it and he couldn't afford lessons, so he taught himself to play his guitar. He didn't know any

Monkees—in the beginning.

songs, so he wrote one. He found it so easy and engrossing that he wrote another. Soon, he was spending most of his time playing his guitar and writing songs.

After college, Mike went to Hollywood to check out the scene and joined a rock and roll group of three. Just as things were starting to swing a little, one of the group got drafted, another went back home, and Mike went into the Air Force. His career had to wait awhile.

He did not find the Air Force at all to his liking, but this went back to his days of not getting along with the so-called "in" people. By this time, Mike's strong individuality had fully developed – which did not set too well with his superior officers. After Mike's stint in the Air Force, the Nesmiths moved to Hollywood—and Mike's struggle for a career was linked with a day-to-day existence of worrying about rent and food money. He worked off-and-on at places like the Troubador in Los Angeles, but neved on a continuing basis. And soon there were *three* mouths to feed. Christian was born in January, 1964.

No one, except perhaps Phyllis, will ever really know what Mike's lack of money meant to him. By now, he was very used to this type of existence—but not being able to give Christian all the things that he felt his son was entitled to hurt Mike deeply.

THEN A MONKEE

One day Mike saw the now famous "Monkee" advertisement in *Variety*—along with thousands of other young actors in Hollywood and New York—and he answered it also along with the other thousands. He was surprised and happy when he was called for a second interview, and *then* for another! The thousands of applicants had been broken down to a little under 500, but Mike kept being called back. He ended up going back *six* times.

On the very day that Mike's car (and in Hollywood you're lost without one) was repossessed, due to lack of money to make the monthly payments, Mike was notified that he had been chosen to be one of the four Monkees! Little did he know, on that fateful day, that it was a turning point in his life. No more worrying over the rent and food money. No more doing without the things he wanted to provide so that his wife and son would be *well* taken care of. Finally, Mike's big fight was over!

MICKY'S FIRST SORROW

When Micky Dolenz was five years old, and about to enter kindergarten, his parents noticed that he was starting to walk with a bad limp This began the usual trip to the doctor to find out what was wrong. One trip multiplied into several appointments during a two-week period and, after many X-rays, it was discovered that Micky had a serious bone disease. He was told that he would have to use crutches for at least three years, so that his delicate hip bone could grow normally. It was difficult for Micky to understand, and it seemed to him that his whole world was suddenly falling apart. Micky longed to join his school's sports program. He wanted to play baseball and basketball in the years to come, but he couldn't. He suffered in agonizing silence. But his ordeal made him appreciate his legs more than a normal person did, once he was able to throw away his crutches.

Even now Micky has a special place in his heart for kids who haven't got it so good health-wise. This is one of the reasons he spends a lot of free time visiting children's hospitals. Often, on a Friday afternoon, he will arrive at the Raybert offices and load himself down with all sorts of Monkee goodies—like records, pictures, bubble gum—and cart them off with him for an afternoon's visit to a children's hospital. Micky still has a slight limp, but you have to look closely to notice it. He walks, runs and does his own stunts on the show—but when he stands for too long a time, his leg becomes slightly painful. However, it doesn't interfere with his ability to make people love a lovable clown!

THE "BURNING" STAR

When someone has a burning desire for stardom at a very early age, as was true of Monkee Micky Dolenz, and later finds

Monkees—as they are today.

himself working as an automobile mechanic—it is not an easy pill to swallow. But George Michael Dolenz, Jr., was equal to the struggle and never stopped working hard toward his one goal—to be a show-business success.

Micky's interest in acting started when he was eight years old, and came to him naturally as his father George Dolenz was a well-known actor. It was his father's agent who ultimately suggested that Micky try out for the (then) new television series called *Circus Boy*. To everyone's surprise (and to Micky's delight), he won the conveted role! Little did he know then that heartache would follow this first taste of theatrical success,for his newly found fame was pulled from under him a short time later. During this time too another and more serious blow was dealt to Micky—his beloved father died. Two heartbreaks were almost too much for young Micky to bear. With *Circus Boy* canceled, Micky also had to put aside his plans to go to college, because he felt that he should contribute to the support of his family.

Micky had started in music sort of by accident. While he was working in *Circus Boy*, the producers wanted him to do a personal tour and, since he did not sing too well, they decided to teach him to play the guitar to accompany himself and hopefully improve his sound. To everyone's surprise Micky learned to play the guitar in a day and a half! At 17, Micky thought that he was going to get another chance in show business when he met someone who promised to record him, but his "benefactor" turned out to be just another one of those "I'll make you a star" type people—and it fell through.

THEN THE MONKEES!

Like the other three Monkees-to-be, Micky's life changed the day he read the ad in *Variety*, but even more thrilling was the fact that he did not know he had been chosen until he read *another* story weeks later in the same trade paper announcing the names of the four boys who had won the starring roles! Micky couldn't believe it! He called the newspaper office to ask if it were true and not just a joke!

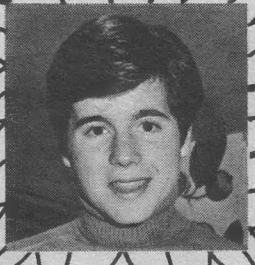
At the time this happened, Micky was working as an automobile mechanic. As was noted earlier, he did not go to college because of the death of his father. However, he was ablé to attend the Los Angeles Trade Technical College, where he took some general courses and also studied psychology and science —still working during the day to help his family.

Perhaps one of the reasons Monkee Micky spends so much of his free time reading now is that during his earlier years he felt that he could not get the full advantages of the kind of education he wanted. Micky also does a lot of painting, and works on collages and montages. People close to him agree that Micky, like the other Monkees, is very serious about his work. He admits that his first year as a Monkee was a silent struggle for him. Unlike the other Monkees, Micky had been in one TV series which was canceled, and he was scared that it would happen again! But as we all know—history did *not* repeat itself!!

Davy and Peter will talk to you about their early "difficult years" in the November issue of 16. **Both D & P will reveal some of their deepest, darkest secrets — things they've never told before!** Itza don't miss! **Your November issue of** 16 **will be waiting for you at your neighborhood newsstand on September 24. Be sure to pick it up!!**

WOW, TRUE-BELIEVERS! NOW YOU CAN READ WHAT THEIR VERY OWN BIRTH-SIGNS REVEAL ABOUT YOUR FAVORITE STARS! NOW YOU CAN GET TO KNOW THEM AS THEY REALLY ARE IN

16's ALL STAR BIRTHDAY BOOK



In 16's All Star Birthday Book **all of your fave-raves are revealed as they** really, truly are! **The ruling signs under which they were born — the heavenly signs of the zodiac — reveal their** natural **character, personality, moods, dreams and ambitions . . . and also tell the type of girl each star is attracted to!! You get the** full, true, intimate facts **on all of your faves** — and get to know them as never before!!

And that's not all! 16's All Star Birthday Book **also gives you all the facts you need to celebrate each fave-rave's birthday: the date of his birth, the kind of gifts he prefers to get (including full data on his hat, shirt, sweater, shoe, socks and ring sizes!), and the best address to which to send your birthday cards and gifts so that he will be** sure **to receive them!!**

And that's still **not all! You also get a groovy picture of each star!!**

HERE ARE JUST A FEW OF THE MANY, MANY BIRTHDAY STARS WHO APPEAR IN "16'S ALL STAR BIRTHDAY BOOK":

SAJID KHAN
CHRIS JONES
BARRY COWSILL
MARK LINDSAY
DESI ARNAZ, JR.
TOM NARDINI
BILLY HINSCHE
CHRIS CROSBY
FREDDY WELLER
JIM MORRISON
BOBBY SHERMAN
MICHAEL SARRAZIN
DAVY JONES
BRENDON BOONE
DINO MARTIN, JR.
MICKY DOLENZ
PAUL McCARTNEY
PETER NOONE
JAY NORTH
PETER TORK
CHARLIE COE
JON PROVOST
MICHAEL VINCENT
BILL MUMY

AND MANY, MANY MORE WE HAVEN'T SPACE TO LIST!!

YOU CAN GET "16'S ALL STAR BIRTHDAY BOOK" AS E-Z AS THIS: JUST FILL IN THE COUPON, CUT IT OUT AND MAIL IT TO THE ADDRESS ON THE COUPON WITH A ONE- DOLLAR BILL ATTACHED!

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OCTOBER 1968

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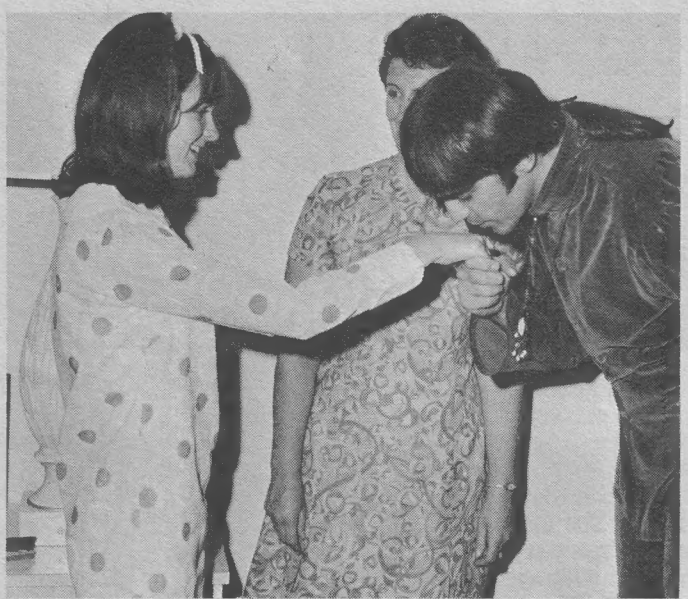
SHERRY'S DAY with MARK

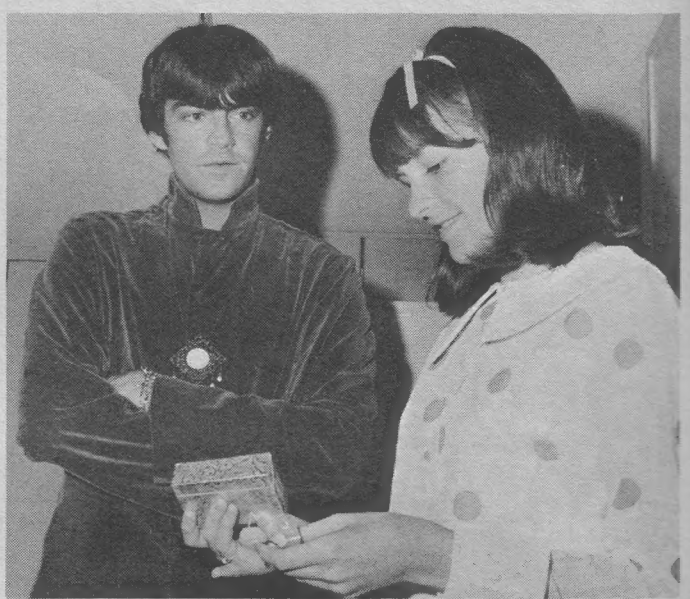
It's a dream come true! The winner of 16 Magazine's "Win A Day With Mark Lindsay" Contest shares a whole day with marvelous Mark in Hollywood!

DIDJA ever dream that when you opened the door you'd find marvelous Mark Lindsay waiting to greet you and spend a whole day showing you **his** Hollywood?! This was the wish of 15-year-old Sherry Maxson of Phoenix, Arizona. So she entered **16**'s exclusive **Win A Day With Mark Lindsay Contest** and — would you believe? — her wish came **true!** Courtesy of the one and only **16** Magazine, natch!!

ALL PHOTOS EXCLUSIVE TO 16 MAGAZINE

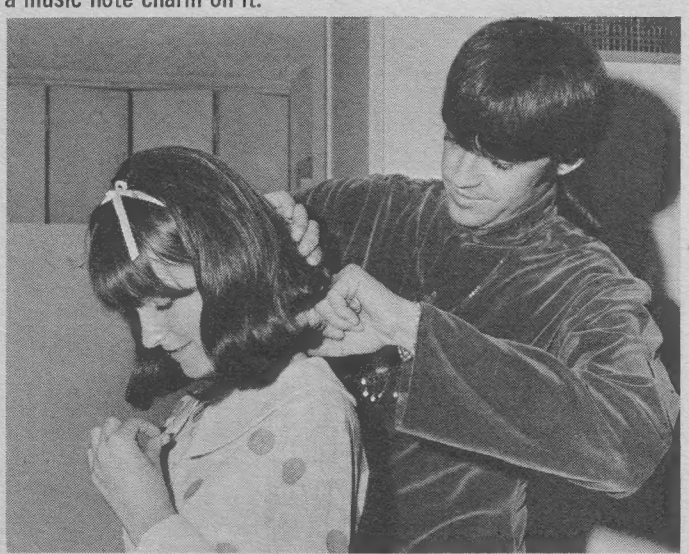


It all began bright and early one Friday morning when Mark went to the Continental Hotel to pick up Sherry and her mom.



First surprise of their get-together was when the lovable Mr. Lindsay presented his "Princess" for the day with a groovy gift he picked out especially for her.

The gift Mark chose for Sherry was a beautiful gold pendant with a music note charm on it.



Here, Sherry shows her mother the inscription on the back of the charm. It reads "To Sherry, Love, Mark—1968."

Surprise number two! When they leave the hotel to begin their day together, Sherry recognizes Mark's beautiful brand new white Rolls Royce — waiting to whisk them away!

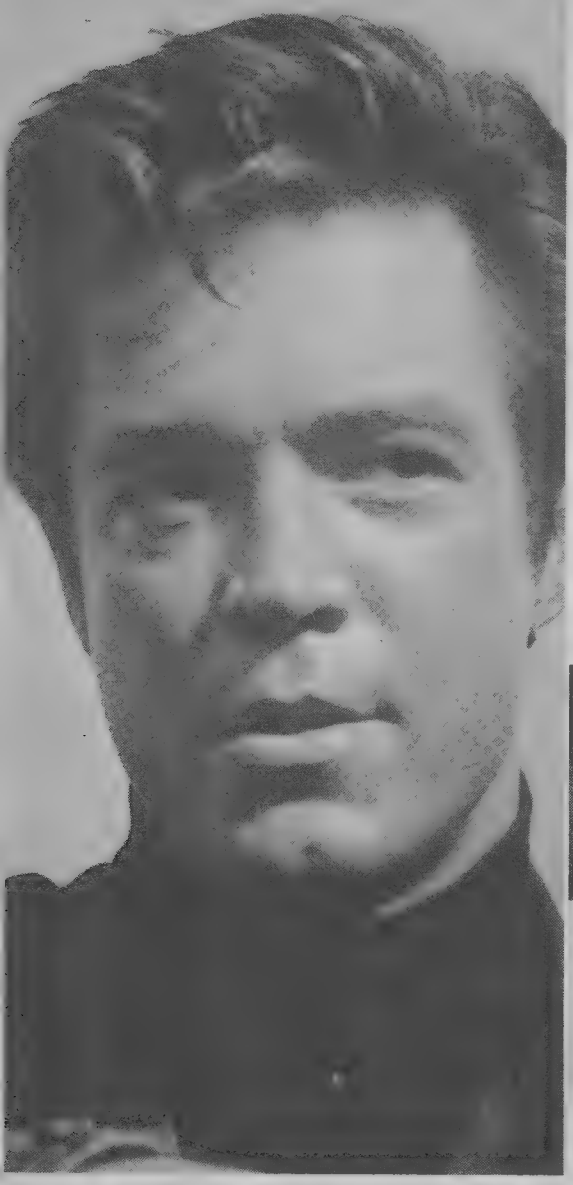
Hand-in-hand, they drove around Hollywood and Mark pointed out the homes of all the famous movie and TV stars.

For lunch, Mark chose Frascati's — a quiet, romantic garden restaurant located on Hollywood's Sunset Strip.

Before lunch was served, Mark and Sherry found time to send postcards to friends.

Here, Mark and Sherry pause to look over a copy of their favorite magazine — but their day isn't over yet! Mark has many more surprises in store for the unsuspecting Sherry — and **you!** So be sure to pick up a copy of the November issue of **16**, which goes on sale September 24. Not only will you go on a shopping spree, but you will also meet the Raiders — and see what it's like to appear on TV with them!!

Mark not only shared his day with Sherry — as you can see, he also shared his lunch!

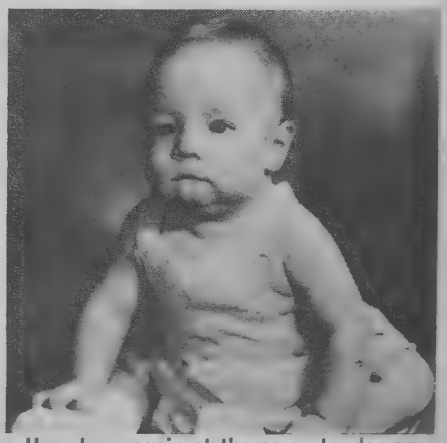


"My Life in Pix" by BRENDON BOONE

Brendon takes YOU home with him and shares his precious memories of his boyhood.

DURING a recent visit to my parents' home in Meridian, Mississippi, I had the opportunity to dust off the old family album – and take a look into my past! It was quite an experience, because it reminded me of some people and places that I had almost forgotten. I thought you might like to share some of these magic memories with me, so let's turn back the clock!

This is one of the earliest pictures ever taken of me. It was snapped of my mother, Alice Leona Boone, and me in Meridian — when I was five months old.



Here I am again at the same tender age. (From the expression on my face, I must have been thinking about something **important!**)

My mother and I, when I was six months old. (As you can see, I learned to twiddle my thumbs at a very early age!)

This is a picture of my nursemaid and me in the backyard of our Meridian home. Her name was Miss Chadwick, and she really handled me with care!

That's not the Red Baron of World War I airplane fame (in boots and riding pants) — that's **me**, with my neighborhood pal, Bobby.

ALL PHOTOS EXCLUSIVE TO 16 MAGAZINE

This picture of me (and friend) was taken on my grandfather's plantation just outside of Meridian. I loved to visit my grandfather, cos he let me ride this mule.

Nope, it's not young Buffalo Bill — it's your boy Brendon. This picture was taken by a traveling photographer who went from house to house with his pony, cowboy suit and camera.

I sure am happy in this picture. It was one of the last taken of me in Meridian, cos we moved to Atlanta, Georgia, soon afterward. (Maybe I'm grinning cos it's also the last picture of me in short pants!)

Here's a picture of my father, the Rev. Dr. Norman Brendon Boone, my mother and me in Atlanta. (I don't seem too happy about those new long pants after all, do I?)

Here I am with my mom when I was two years old. I was really growing up. My hair was starting to turn from "baby blond" to it's present shade of dark brown.

Well, that's all the room I have this time. However, there's more to come in the November issue of 16, which goes on sale September 24. I'll see you then! Now turn the page for some surprising pictures of some of the rest of the Gorilla crew!

GARRISON'S GORILLAS

LOOK AT THEM NOW!!

JUST COS "Goniff," "Casino," "Actor" and "Lt. Craig"—better known as **Garrison's Gorillas** *—have moved to re-run land and won't be up to their turtlenecks in action when the new TV season rolls around doesn't mean that the actors who portrayed these characters are gonna stop rollin' along!! Just look at what they're capable of doing!!*

No, it's not a pensive hippie — it's Chris Cary in a pre-**Garrison** role as Merlin The Magician in ABC-TV's **Time Tunnel** several seasons ago. How may **16**-ers saw Chris in that episode? Stand up and be counted!

Here's Chris as he looked on the Broadway stage in **Five Finger Exercise**—his American stage debut. Chris's **future** is bright too. He is currently starring with James Garner in **The Little Sister** for MGM Pictures, and has signed for another flick (as yet untitled) for Selmur Productions.

TV fans will remember Rudy Solari's dynamic portrayal of "Casino" for a long time—but here is Rudy as **himself.** Rudy just completed guest roles in NBC's **Star Trek** and CBS's **Mission: Impossible.** Look for him in the new season's episodes. Rudy is a **fine** actor!

Cesare Danova lives up to the name of the character he brought to life in **Garrison's Gorillas** in every way—Cesare is an "Actor." He'll be guest-starring in several top TV shows, continuing his theatre appearances, and he just might end up with a television series all his own!

Ron Harper spent a fun-filled summer starring with madcap Martha Raye in a production of the rollicking comedy **Goodbye, Charlie.** Ron's performance as the leader of the **Gorillas** has flooded him with offers of television and motion picture roles.

Don't worry, crew — **16** Magazine will make sure that you know **exactly** what your favorites are appearing in—and will keep you supplied with up-to-the-minute reports on **GG**'s. In the meantime, here's the best way to write to each of them.

CHRIS CARY: c/o The Hiller Agcy., 321 S. Beverly Drive, Beverly Hills, Calif.

RUDY SOLARI: c/o Robert Raison Agcy., 9000 Sunset Blvd., Hollywood, Calif.

RON HARPER and CESARE DANOVA: c/o William Morris Agcy., 151 El Camino Drive, Beverly Hills, Calif.

And of course you can write to BRENDON BOONE c/o Selig Seligman, ABC-TV, Hollywood, Calif.

Be sure to put "I'm A **16** Reader" on the outside of your envelopes!

HOW WOULD YOU LIKE TO TAKE US HOME WITH YOU?

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BARRY TAKES YOU TO BILL

ALL PHOTOS EXCLUSIVE TO 16 MAGAZINE

HI! Barry Cowsill here. I want you to be my date and come along with me to share a most happy event — and the most delightful day we Cowsills ever had — my big brother Bill's wedding!! You probably recognize the faces of the Cowsill clan in this picture. But the pretty blonde in the white veil is Karen Locke — Bill's brand new wife. The smiling chap at the extreme right, next to John, is Karen's younger brother Bruce, who was the ring-bearer for the happy couple. Bill asked Paul to serve as best man. He had to — in order to keep Paul from teasing him so much! Our tutor Dottie Crown (not in this pix) was the maid of honor.

Well, if it isn't flower-girl Sue, Even I have to admit that my li'l sis looks pert and pretty in her very first gown. Susie just loves Karen! We all do, but Sue has a special reason—cos now **she** finally has a sister!

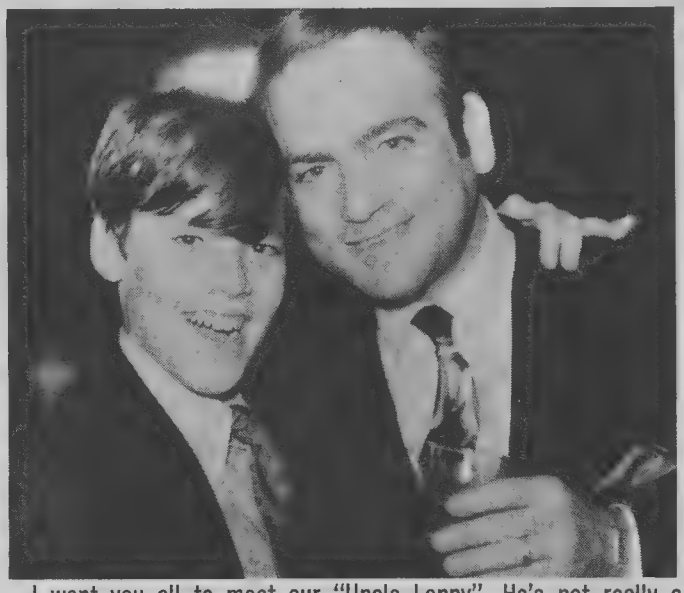
You can bet your mini-skirt that John is about to get into some sort of mischief—just give him time! By the way, doesn't Dick look dashing in his Army uniform? We were all so glad that he was able to get time off to attend the wedding. But wouldn't you know it—his twin Bob came down with the flu and had to stay home in bed! He's all better now, though, so don't you worry.

Dad wanted to know which one of us was next! Not **me**—that's for **sure!** I've got plenty of time before I settle down. Of course, Dad was just kidding. He just loves to go to weddings!!

'S WEDDING

Happy is the day — and ***YOU*** *share it with each and every one of the Cowsills (except Bob, sob!), plus Bill's brand new bride Karen!*

Mom didn't take her eyes off Bill all day! Guess she was thinkin' about when he was a little boy and how he grew up. (Girls **have** those kind of thoughts, you know).



I want you all to meet our "Uncle Lenny". He's not really a relative—he's our manager, Lenny Stogel, but we've sort of adopted him into the family, cos we're **very** fond of him!

Sunday, June 9th, is one day Bill and Karen won't forget. In fact, they'll remember every minute of that day from the ceremony at the Broadway United Church of Christ to this reception in the Palm Court of the elegant Waldorf Astoria Hotel.

Oh, how do you like the bright red Mickey Mouse watch Karen is wearing? Bill brought it back from Disneyland for her and requested that she put it on. As for the kiss — well, I'm much too young to be watching this. Why don't you and I sneak out and let them have some privacy!!

5 ERRORS CONTEST

RIGHT

YIPES! Scrutinize this cluster of cool music-masters! It's Barry Melton, Bruce Barthol, David Cohen, Chicken Hirsch and Joe McDonald—known to their many fans as Country Joe And The Fish. They got together in Berkeley, Calif., and they record for Vanguard Records. Their latest wild and wiggy LP is called *Together,* and that's exactly what Country Joe And The Fish are!! But hang on, horde—what's shakin' here?!

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, *16* Magazine, Box 104, Brooklyn, N.Y. 11202.

To each of the first five readers who can correctly identify all five errors, *16* will award $10 in cash. All coupons will be dropped inside a revolving barrel and Gloria Stavers, *blindfolded,* will pick the winners — so everybody has a chance!

Go to work right away — and good luck!

WRONG

5 ERRORS CONTEST OCT. 1968

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MAIL TO "5 ERRORS CONTEST" • 16 MAGAZINE • BOX 104 BROOKLYN, N.Y. 11202

Our October Sweetheart Of The Month *is the Rascals' darlin' drummer—Dino Danelli! In addition to being an excellent musician, Dino is also a talented painter and sculptor—so, he's creative in more than one field! Here is not only a gorgeous pin-up of Dino—but you (and he) might also like to see some of the meaningful messages sent to Dino by a few of 16's many readers—*

"Dino is shy, quiet and altogether lovable. I just know I would love him if I were lucky enough to meet him".

—Mimi Z., Bronx, N.Y.

"I can tell just by reading the stories about Dino in 16 that he understands me and other shy girls".

—Pat T., Richmond, Ky.

"Dino is adorable—I love him!"

—JoAnne A., Honolulu, Hawaii

"Dino looks too good to be real!"

—Mindy L., Los Angeles, Calif.

FLASH!!!
MICKY & SAMANTHA marry!

On a sunny July 12, 1968, in Los Angeles, California, George Michael Dolenz, Jr., married his long-time steady girl friend, English model Samantha Juste.

Micky met "Sammy" when he appeared on *Top Of The Pops* — an English TV show on which Samantha "announced" records — in February 1967. "I saw her sitting in the TV canteen drinking tea," Micky recalled in an exclusive interview with *16*. "I thought she was attractive. I didn't know she was a model or that she had anything to do with the show. Later I saw her putting on the records for Jimmy Saville, the deejay of *Tops*. Mike (Nesmith) and I were appearing on the show to be awarded an English Gold Disc for *I'm A Believer*. Cyril Black, a London Screen Gems' rep was with me and when I told him I thought *'that girl'* was cute he said he knew her. He called her up and introduced us. I wanted to ask her to have dinner with me, but I was afraid she'd say no. Anyway, I got up my nerve — and she said *yes!* We went to Bag O' Nails for dinner and then we went dancing. That was the beginning—"

And a beautiful beginning it was indeed! As the months passed the Micky-Sammy romance blossomed into real love, but the couple still waited. Finally, after a brief visit to Samantha's folks in England last June they flew back to the States together and decided that the time had come to *publicly* tie the knot.

Mr. and Mrs. Michael Dolenz were made one in a simple, informal ceremony performed in Micky's Hollywood Hills residence. Wedding guests included the parents of the bride and the groom, Mike and Phyllis Nesmith, Davy Jones and Peter Tork.

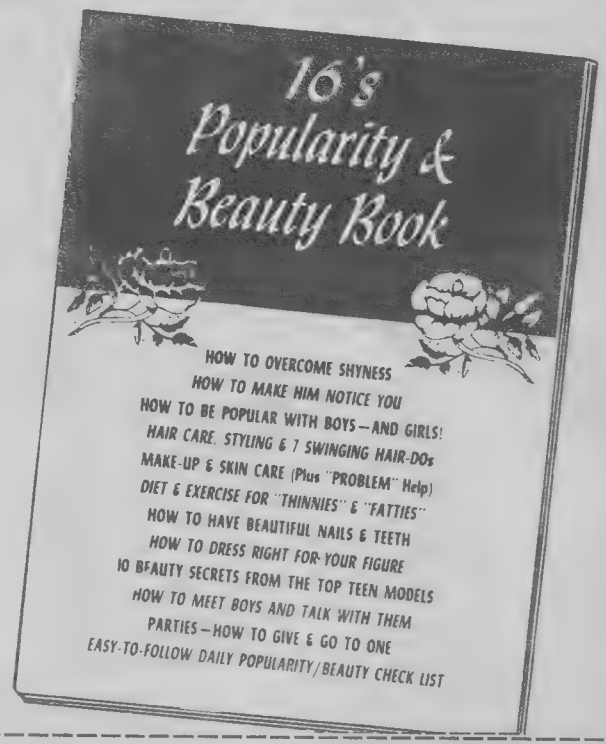
To Micky and Sammy *16 Magazine* and *16 Spec* — and its millions of readers—send their love and sincerest wishes for eternal happiness.

Are YOU an "Ugly Duckling?"

You don't have to be!
YOU CAN shed your "ugly feathers" in a flash— and be both lovely AND loved!

YOU CAN OVERCOME YOUR SHYNESS AND BECOME POPULAR WITH BOTH BOYS & GIRLS!

...and the SECRET of your SUCCESS is right HERE in THIS BOOK!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LEARN HOW to overcome shyness. How to get him to notice you. Here's a foolproof easy-to-follow step-by-step program that can help make a new you—in just weeks! It gives you tried-and-true hints on hair, make-up, grooming, clothes, dieting, exercises. How to make, and keep friends of both sexes. How to act, look and be like you've always wanted! Just clip and mail this coupon today!

OCTOBER 1968

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CHRIS JONES ANSWERS

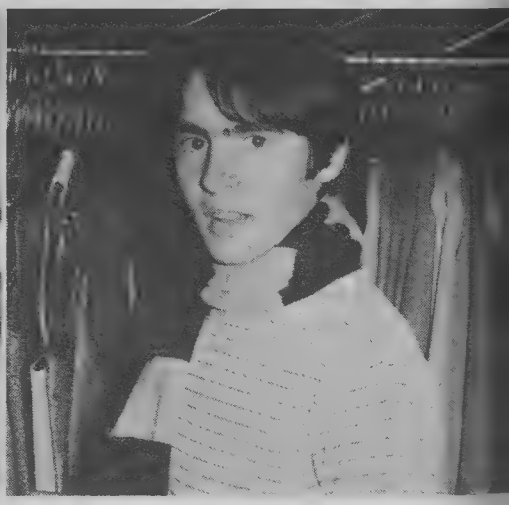
40 FLAMING QUESTIONS!

What is your full real name?
Christopher Frank (*not* Francis) Jones.
When and where were you born?
*I was born on August 18, 1942, in Jackson, Tenn. (*not *in New York City), and I was raised in Memphis.*
Personal data:
I am five feet and ten inches tall, weigh 145 pounds and have brown hair and eyes.
Family info:
My mother died when I was four. I was brought up in an orphan home and I have not seen my father (Joseph) or my older brother (Robert) in years. I was married to actress Susan Strasberg and we had one child. We are now divorced.
Where do you live?
In a private house in Hollywood — *alone!*
Do you have a car?
I have a black Pontiac Firebird and an orange Porsche.
Have you ever had an accident?
I have had two head-on collisions! I drive fast and furiously — and both were grim accidents.
Were you injured?
No — and I now believe that there was a higher reason that I came out alive. I have a mission here on earth. I don't know what it is yet, but it will become clear at the proper time.
Have you any pets?
I used to have two cats and both were killed by cars. I loved them *very* much, and sometimes I wonder if they were taken from me in that manner to teach me to be careful. It does seem symbolic, doesn't it?
Would you like to get other pets?
Yes. I'd like another Abyssinian cat and I would like to have a puma (a wild mountain lion) roaming about the place!
What was your very first ambition?
To be a dancer. In the orphanage, we were sometimes allowed to watch TV after school, and the first time I saw people dancing I thought they were actually flying!
What kind of music do you like most?
Popular rock. I like the Doors best — and I still *think that Jim Morrison would have been perfect as Max Frost. I mean, he IS Max Frost! I dig Judy Collins, the Cream, MJQ* and *classical music.*
What do you do in your spare time?
I paint in oils and acrylics. I do very realistic things, like people and still-life subjects.
What are your hobbies?
Girls!! I collect them!
What sports do you enjoy?
Boxing. I learned how to box from "Mushy" Callahan (former welter-weight champ). He was my stand-in when I did *Jesse James.*
Can you cook?
Yes, but I don't like to. I eat out all the time — unless someone comes over and cooks for me.
What type of girls do you find most attractive?
All types — blondes, brunettes, brownettes and redheads! The first thing I notice is a girl's hair. I like for it to be long and natural. Then I notice her — er, figure.
What is the most important thing when you first meet a girl?
She must be not be demanding, but she must be independent by nature. I like girls who try to use their brains.
What three tips would you give a girl who wanted you to like her?
Don't cling, like to have fun, and be your own individual self.
What types of girls do you usually dislike?
Those with teased and sprayed hair, stuck-up girls, and girls who ask a lot of questions.
Of all the places you've ever been, what place would you like to re-visit?
France. I went there two years ago, and I found the people very relaxed and easy to get along with.
Who are your closest friends?
Stewart Cohen (my manager) and Rudy Altobelli.
Are you a day or a night person?
I fluctuate. Sometimes I see only the day, and then for weeks I'll see only the night.
How do you relax?
By being completely alone. Solitudes relaxes me. Another way I relax is by being with little kids.
What do you plan to do with your money?
I'd like to help people with it. I'd like to send kids to school who otherwise wouldn't get a college education.

What do you like most about your work?
Meeting so many different people and "living" so many different lives.
What kind of clothes do you like to wear?
Tight suede or leather pants with soft cashmere sweaters for casual, and chocolate brown or grey Italian cut suits for dress.
How do you like to see girls dressed?
I love mini-skirts. I don't like pants on a girl unless they are skin-tight and she wears a feminine frilly blouse with them.

What is your most prized material possession?
My body. Well, think about it. Isn't one's body everyone's most valuable possession?
When you give presents to girls, what do you usually select?
I'm not the present-giving type, but when I decide to make the move it would usually be a piece of jewelry — like a ring or a bracelet.
Have you a pet fear?
Yes. Feeling deserted — feeling that there is no one out there who really cares.
What are your favorite flowers?
I love daisies. They are simple and beautiful, and they stay fresh.
What is your favorite food?
Steaks.
What is your pet weakness?
Riding my Triumph 500 motorcycle — fast!
Who are your favorite movie stars?
Julie Christie, Candice Bergen and Catherine Deneuve. I don't notice the men.
If you could give yourself a surprise gift — what would it be?
I'd go on a tour of Europe, stopping in England, France and Italy. I'd also give myself the "gift" of a girl to go with me. Are you *free?*
Do you answer your fan letters?
I answer as many as I can. I have been working a lot lately, so it isn't easy. Please be patient.
Where is the best place for fans to write to you?
7165 Sunset Blvd., Hollywood, California.

DREAMSVILLE



PSSSSST! Hey, true-believers! It's me, "Dreamy"—the coolest key-keeper and gate grrrrr-uardian on this side of the solar system. I just peeped behind the **Dreamsville** gates myself —and it almost blew my mind! It's enough to make a guy quit his job and start writin' letters to **Dreamsville** himself!

Wow, what a passel of groovy goodies are waiting inside this time! Check the names on the next page, cos they may be waiting for **you!** If your name is there—just board the elevator and push the button marked **Dreamsville**, where your own personal, air-conditioned cloud awaits! If we missed you this time—don't give up the ship! Just keep sockin' those letters to me, and sooner or later I'll be opening the gates for **YOU**! There's plenty of room for **everyone** in **Dreamsville**!

If you'd like to know how to get to **Dreamsville** —just read the E-Z instructions below.

WHAT is Dreamsville? Chickadee, **Dreamsville** is that place way up yonder where dreams come true like they were never fulfilled before — and the pure ecstasy might just flip you out and onto a cloud so high you may never make it back to mother earth again!

If you're ready to make the trip, hang on — *and heed this!* Write a letter—a simple, easy, *one-page letter*—to *16* Magazine telling exactly what special delight you are longing to get from your very favorite teen star. If we possibly can (and be assured: *16* stops at *nothing!*), we'll see that you get exactly what you dreamed about!

Hard to believe? Well, then, just take a look at the facing page. Each girl whose name and home town is printed there is a *16* reader who made a wish, dreamed a dream or yearned for something very special — *and got it* when *16* hauled her aboard our jet express to **Dreamsville.**

You can wing off to **Dreamsville** just as easily! Just write a short letter (on *one side* of the *sheet only!*) telling what you would dearly love to have. Could be a personal phone call—or a personal letter — from your favorite star. Could be a personal keepsake from your dream guy. Could be a pin-up portrait personally autographed by your grooviest group. Could be a whole set of recordings from the top of the charts. Could be any number of delicious things. It's *your* request — so *you* name it. Jot it down on a sheet of paper and mail it to the address below. All it costs is just one 6¢ stamp — *nothing else!* Your **Dreamsville** gift is *absolutely free!*

"DREAMSVILLE"
16 MAGAZINE
BOX 218
BROOKLYN, N.Y. 11202

After you've mailed your letter, don't fail to get every issue of 16 Magazine and watch the Dreamsville answers page — because that's where you'll see the glorious news that everything you wished for, dreamed of, longed for has come true!

DREAMSVILLE

FLAMIN' FIREPLACES!! Here we are again in that brain-blasting new section of **Dreamsville** that I call **Super-Dream!** It is permanently reserved for **16** readers who have an "extra-special" dream! If you've been wishing for something so wild that you thought it would be impossible for even **Dreamsville** to supply—you're on the right cloud!! Nothin' is too tough for **SUPER-DREAM**—just look at what this month's winner won!!

ZANOLA PARKER of Seaside, Calif., has been a **Sajid Khan** standard-bearer ever since he rode his first elephant—and **ZANOLA** had almost given up hope of ever winning something from him. **Sajid** heard her call and rushed to her rescue by sending her a beautiful autographed picture, a **personal** handwritten letter, and he also took off and autographed one of his favorite fun hats, sent along a string of love beads, an adorable gift from exotic India, a groovy picture book all about himself, an autographed copy of the MGM LP **Maya**, and a portable radio-record player to play it on!! Let's give a special **16** salute to **ZANOLA**—cos she wrote over 100 letters to **Dreamsville** and **didn't** give up hope!! Eventually, **Dreamsville** or **SUPER-DREAM** will get to **you!** I kid you not!

RESERVED FOR DEBBY ROBBINS OF PORTLAND, ORE., BY LEONARD WHITING:

The gates are wide open, **Debby**—slide right in! All the arrangements were made by a handsome young man named **Leonard Whiting. Len** checked out your cloud, had an ornate balcony installed (for Shakespearean day-dreaming) and left a few cloud-warming presents just for **you!** You'll find a grr-oovy, personally autographed picture of **Len**, a personally autographed menu (a souvenir of his very first New York visit), several photographs from **Romeo And Juliet** and a portable radio. Welcome to the winner's club! **Dreamsville** never fails!

RESERVED FOR BETTY SLUDER OF FAIRFIELD, CALIF., BY DAVY JONES:

Dashing **Davy Jones** is responsible for your all-expense, first-class **Dreamsville** excursion, **Betty! Davy** dropped by Zilch (the coolest clothing store in New York) and picked out a string of love beads, a mod wristwatch, autographed a large picture of himself, and (just for a bonus) sent along his very own striped blue pullover shirt to remind you of him! It's all for you, **Betty**—so fluff up some fleece, smile-a-mile and stay-a-while! Chalk up another score for **Dreamsville!**

RESERVED FOR MARION MOK OF KOWLOON, HONG KONG, BY MARK LINDSAY:

Makes no difference where in this world of ours you live, kiddies—**Dreamsville** is just a step away! Betcha thought Hong Kong was too far away to ever take a **Dreamsville** trip, didn't you, **Marion**?? Well, thanks to **Mark Lindsay**, you were wrong! **Mark** did his bit for groovy international relations by sending you a huge, personally autographed picture, an autographed copy of the latest **Raider** single record, a handwritten letter, and his very own American Indian thunderbird medallion! Enjoy, **Marion**—enjoy!!

RESERVED FOR GRENDA SUE MAPES OF NUTTER FORT, W. VA., BY CHRIS JONES:

Grenda Sue—Chris Jones heard that you've been running "wild in the streets" ever since you saw the movie, and he felt that he just had to do somethin' before you wore yourself out!! **Chris** personally autographed a photograph of himself, sent along a copy of the **Wild In The Streets** soundtrack record on Tower, and made **you** a charter member of his gang by sending you a peace symbol like the one he wears!! Now, please sit down and relax a little, **Grenda Sue**—if you start "runnin' wild" in **Dreamsville,** you might space out the other guests!

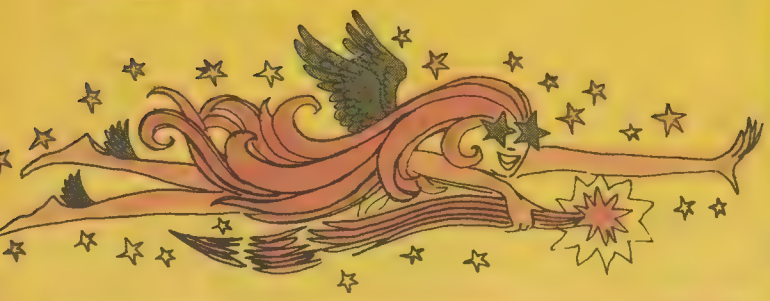
RESERVED FOR DEBBIE TUPPER OF NORWALK, WISC., BY TODD RUNDGREN OF THE NAZZ:

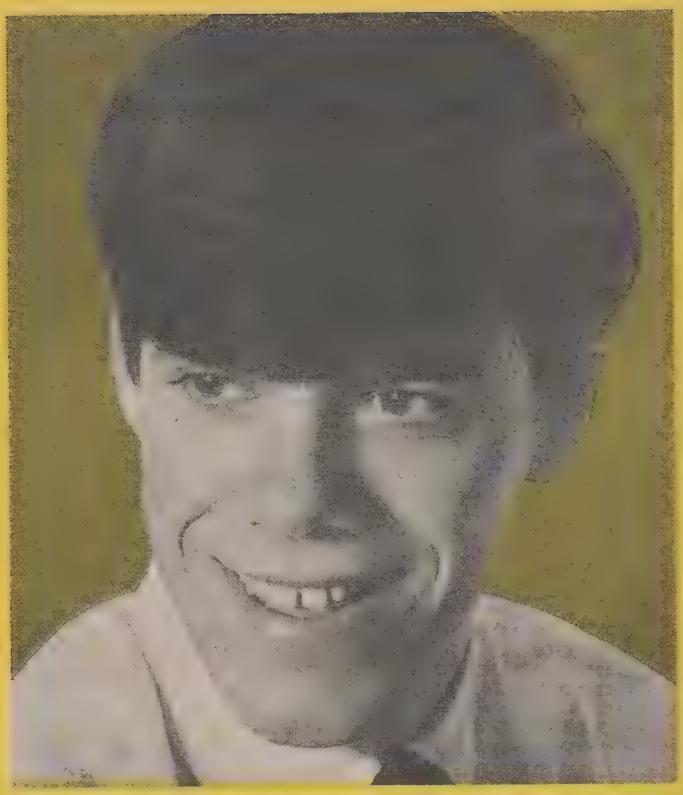
Trippy **Todd** of the **Nazz** knocked himself out to make your first **Dreamsville** stay a memorable one, **Debbie**—cos this is **Todd's** first trip too! **Todd** personally autographed a photograph of himself, got his fellow **Nazz** members to autograph a group picture and a copy of their very first SGCI—LP—**The Nazz**, wrote a personal letter and sent along an unusual American Indian donkey bead necklace that he picked out for **you** at Siderial Time (a flippy Los Angeles clothing store). Don't worry, **Debbie**—I'll help you carry all your loot, cos nobody should strain in **Dreamsville!**

RESERVED FOR GREG ZIZZA, JR., OF NEW YORK, N.Y., BY GLORIA STAVERS:

Greg—a little bird told us that you've been walking around in a cloud of gloom ever since your record-player gave up the ghost!! (The same bird said that it was an antique, anyway!) **16** Magazine's glamorous Editor-in-Chief, **Gloria Stavers**, couldn't stand to see a music-luvver without a turntable, so she sent you ten assorted LP records, a combination radio-record player to spin them on, and a full year's free subscription to swingin' **16! Dreamsville** goes all the way—for **you!!**

16's ALL-STAR BIRTHDAY & GIFT GUIDE





BOB COWSILL: *Birthday*—August 26; *hat*—doesn't wear one; *shirt*—15-inch neck/33-inch sleeve (or Medium); *sweater*—40 (or Large); *shoes*—10; *socks*—11; *ring*—9; *favorite colors*—all shades of blue; *favorite gifts*—science fiction or *any* book you like and poetry or stories you write yourself; *address*—Box 788, Radio City Station, New York, N.Y. 10019.

DICK COWSILL: *Birthday*—August 26; *hat*—7½; *shirt*—15½-inch neck/35-inch sleeve (or Medium); *sweater*—40 (or Large); *shoes*—10½; *socks*—11; *ring*—9; *favorite colors*—all shades of green and blue; *favorite gifts*—LPs of all kinds,knick-knacks and cards and letters that you write yourself; *address*—Pvt. Richard Cowsill, CO-D 6th BN, 2nd TNG-BDE, Ft. Gordon, Ga. 30905.

BARRY COWSILL: *Birthday*—September 14; *hat*—7; *shirt*—14-inch neck/30-inch sleeve (or Small); *sweater*—Boy's size 16; *shoes*—7½; *socks*—8½; *ring*—6; *favorite colors*—he loves the color red; *favorite gifts*—old photographs and pictures and classical musical LPs; *address*—Box 788, Radio City Station, New York, N.Y. 10019.

HAVE YOU EVER wondered when your favorite star's birthday is, what kind of present he would like to have — and how to make certain that it is mailed to a place where he will be sure to get it? Well, wonder no more! Here is full info on all the stars who have birthdays coming up within the next 30 days. The guide includes measurements, favorite gifts and colors, and a correct address — PLUS a complete horoscope for all you VIRGO people!

VIRGO — August 22 to September 23.

BIRTHSTONE — Sapphire.

FLOWER — Aster.

COLORS — Black, gold and green.

CHARACTER — People born under the sign of Virgo are calm, confident and contented. They have analytical minds and an orderly and intellectual temperament. Many Virgo people prefer the hard way of doing things to the easy way, because they love to work out new systems and organize things.

LOVE ASPECTS — People born under the sign of Virgo are capable of a deep and steady love, but (on the surface) are not too demonstrative to their loved ones. Virgo people tend to be a bit flirtatious, but it's all in fun. They will go to any length to avoid a violent quarrel with their loved ones, but they are inclined to bicker and argue a little if things don't go their way! They have perfectionist ideals and very set ideas on how things should be run around the home — and they tend to complain if things don't go exactly their way.

KEITH ALLISON: *Birthday*—August 26; *hat*—7½; *shirt*—15½-inch neck/32-inch sleeve (or Medium); *sweater*—40 (or Large); *shoes*—10½ AA; *socks*—12; *ring*—8½; *favorite colors*—olive and burgundy; *favorite gifts*—unusual medallions and birthday cards you make yourself; *address*—c/o Dick Clark Productions, 9125 Sunset Blvd., Hollywood, Calif.

JOHN PHILLIP LAW: *Birthday*—September 7; *hat*—7½; *shirt*—15-inch neck/33-inch sleeve (or Medium); *sweater*—38 (or Medium); *shoes*—9½; *socks*—11; *ring*—8½; *favorite colors*—likes bright green, but any color in the spectrum will do; *favorite gifts*—Marvel Comics (especially Spider Man) and incense of all kinds; *address*—c/o William Morris Agency, 151 El Camino, Beverly Hills, Calif.

FREDDY WELLER (REVERE & RAIDERS): Birthday—September 9; *hat*—7½; *shirt*—14½-inch neck/31-inch sleeve (or Small); *sweater*—38 (or Medium); *shoe*—8½; *socks*—10½; *ring*—8; *favorite colors*—blue and red; *favorite gifts*—picture postcards from your home town and drawings and poems that you write yourself; *address*—8831 Sunset Blvd., Rm. 407, Los Angeles, Calif.

WALTER KOENIG: *Birthday*—September 14; *hat*—doesn't wear one; *shirt*—15½-inch neck/32-inch sleeve (or Medium); *sweater*—38 (or Medium); *shoes*—7D; *socks*—10; *ring*—8; *favorite colors*—all shades of brown and blue; *favorite gifts*—collects cuff links and funny postcards from your home town; *address*—Box 4395, North Hollywood, Calif.

RICCI MARTIN: *Birthday*—September 20; *hat*—7¼; *shirt*—14½-inch neck/31-inch sleeve (or Small); *sweater*—36 (or Small); *shoes*—7; *socks*—9; *ring*—6; *favorite colors*—blue and white; *favorite gifts*—model boats of all kinds and shapes, and poems and letters that you write yourself; *address*—327 N. Rodeo Dr., Beverly Hills, Calif.

SING-ALONG WITH SAJID ON HIS VERY FIRST RECORDING — AN ANCIENT HINDU LOVE & PEACE SONG

HAY RAM (OF LOVE AND PEACE)

(As sung and spoken in English and Hindi dialect by Sajid Khan on Colgems Records.)

Hay ram, hay ram, hay ram, hay ram,
Hay ram, hay ram, hay ram, hay ram.
Hay ram pyarra ram,
Ram pyarra ram,
Pyarra ram.

Hay ram shanti ram,
Ram shanti ram, ram shanti ram.
Hay ram, hay ram, hay ram,
Hay pyarra ram.

In my language,
When we want to say ***love—***
We say ***pyarra.***
And when we wish to say ***peace—***
We say ***shanti.***
Hay pyarra ram—God of love.
Hay shanti ram—God of peace.

Hay ram, the sun is shining above.
Hay ram, my heart is filled with love.
Hay ram, today my heart is free.
Oh, come and share this love with me.

Hay ram, hay ram, hay ram, hay ram,
Hay ram, hay ram, hay ram, hay ram.

Hay ram pyarra ram,
Ram pyarra ram,
Pyarra ram.

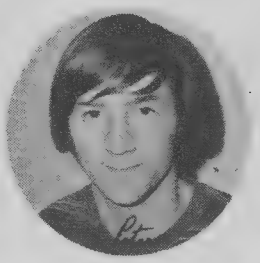
Hay ram shanti ram,
Ram shanti ram, ram shanti ram.
Hay ram, hay ram, hay ram,
Hay pyarra ram.
(AND FADE)

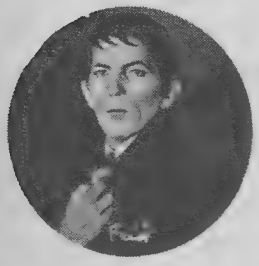
(©Copyright 1968 by SCREEN GEMS-COLUMBIA MUSIC, INC., New York. Used by Permission. Words and Music by Sajid Khan, Stu Phillips and Mike Murphy.)

WEAR A DIFFERENT PORTRAIT OF YOUR FAVE-RAVE STARS EVERY TIME YOU CHANGE YOUR CLOTHES! IT'S E-Z WITH—

16'S ALL-STAR COLOR PORTRAIT BADGE!

This is the portrait badge **actual size.** It comes with 10 interchangeable star portraits in groovy color!





16'S ALL-STAR PORTRAIT BADGE IS ACTUALLY TEN BADGES IN ONE! EACH BADGE HAS TEN EASY-TO-SNAP-IN — EASY-TO-SNAP-OUT — PORTRAITS OF YOUR FAVE GUYS IN FULL COLOR! WHAT'S MORE, EACH PORTRAIT IS AUTOGRAPHED!

JUST LOOK AT THE DIFFERENT STARS YOU CAN WEAR ON **DIFFERENT** DAYS — OR EVEN AT **DIFFERENT** TIMES OF THE DAY!:

SAJID	BARRY COWSILL
DAVY	JOHN COWSILL
MARK	FRID
MICKY	DD&B
PETER	NIMOY & SHATNER

TO GET 16's all-star portrait badge and ten interchangeable portraits in full color, just fill in the coupon on this page, cut it out and mail it to the address on the coupon with a one-dollar bill attached. Just one dollar will give you a groovy new look day after day after day!

ALL-STAR PORTRAIT BADGE **OCTOBER 1968**

Please send me **16**'s All-Star Portrait Badge and ten interchangeable portraits in full color. I am enclosing a one-dollar bill.

PLEASE PRINT

NAME ..... AGE .....

ADDRESS .....

CITY ..... ZIP CODE .....

STATE .....

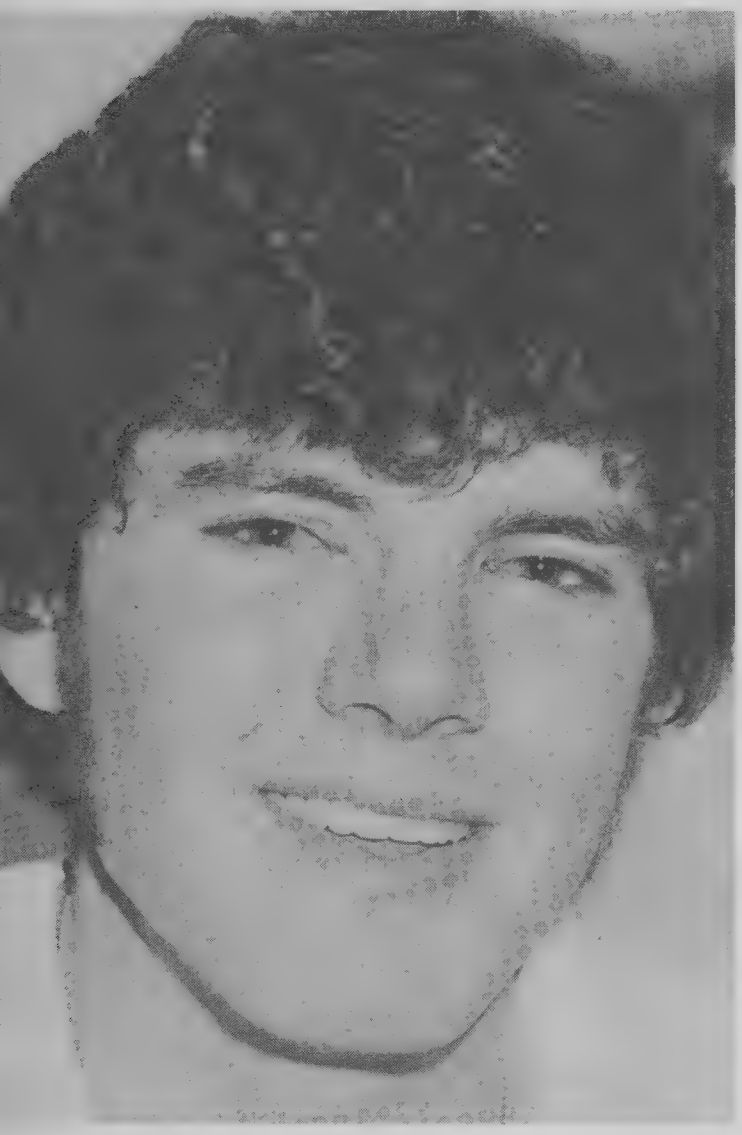
Mail this coupon to:

ALL-STAR PORTRAIT BADGE
ORDER DEPARTMENT
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

WHAT JOE, JR., DOES–

AFTER DARK!

(First of a groovy new 16 series)



TONIGHT is very special to you! Why? Handsome Joe, Jr., the dreamy drummer of the Raiders, has asked you out! If you've often wondered what he does on his evenings off, you'll soon find out — cos in a few hours, right after dark, *you'll* be alone with him!

It's six o'clock and you're not surprised that Joe is on time — he's not the type to be late! He greets you with a warm, friendly smile and leads you to his car, a brand new 1969 chocolate brown Chevrolet Caprice.

"The car was just delivered today," Joe shyly whispers. "You'll be the *first* person to ride in it. I thought it would be a lot more comfortable than either my Harley-Davison or my Yamaha motorcycles." You quietly agree and sit back to enjoy every minute of this very special evening.

FUN AT THE FACTORY

For dinner, Joe has picked the Cafe de Paris, one of his favorite French restaurants in Hollywood. At your request, he orders for both of you. He chooses one of his favorite meals — sirloin steak cooked in a special wine sauce, string beans and mashed potatoes. For dessert, Joe can't resist the scrumptuous strawberry pie — so you enjoy some together!

Joe loves music of all types, and since he can't make up his mind whether to take you to his favorite jazz spot, Shelly's Manne-Hole, or to The Factory to hear some rock and roll — he decides that you should see *both* places. Besides, it's only eight o'clock, and The Factory doesn't begin jumping until hours later!

When you arrive at Shelly's Manne-Hole, a live group is already playing. You don't know too much about jazz, so Joe points out the famous musicians and even promises to lend you some of his LPs by Miles Davis, Jimmy Smith and the late Wes Montgomery. You notice how interested Joe is in their music, and no wonder — he's quite a musician himself!

On the way to The Factory, Joe explains that before it was converted into a private club it really *was* a factory. The outside has been left untouched, but the inside has been redecorated and it is now one of the most elegant places you have ever seen. At The Factory tonight the Gordian Knot are playing, and they are really great. After they are through, Joe takes you backstage to meet them and tells you, "All of the guys in the Gordian Knot are from my hometown, Greenwood, Mississippi— and their bass player Leland Russell was in a group with me about seven years ago! It was my very first group, and we called ourselves the Sweet Nothin's."

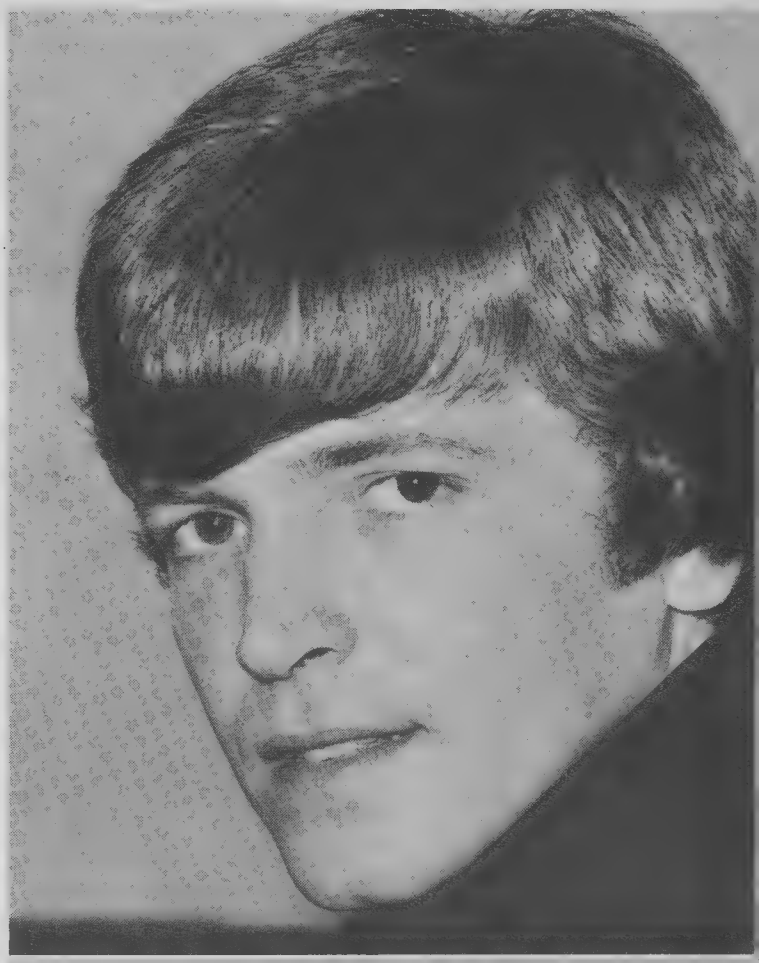
FAMILIAR FACES

Your next stop in The Factory is the "back room," which is complete with an art exhibit and pool tables. You can tell right away that this is the meeting place of everybody who is anybody. There are so many familiar faces, you don't know in what direction to look first. But Joe comes to your rescue and introduces you to four good-looking young men named Mark, Charlie, Freddy and Paul — who just *happen* to be his fellow Raiders! You all chat for a while, but it's getting late — and Joe *did* promise to get you home before your curfew! You're not at all sad, however. You and Joe have shared a wonderful evening together — one you'll remember for the rest of your life. And now you don't have to wonder anymore—you *know* what Joe, Jr., does after dark!

Be sure to pick up a copy of the November issue of 16, which goes on sale September 24, and find out "What Freddy Weller Does After Dark!"

RAIDERS RE-DISCOVERED PART THREE

IN previous issues of **16**, you were "re-introduced" to Mark Lindsay, Paul Revere and Joe, Jr. But two more Raiders are waiting in the wings — **Freddy Weller** and **Charlie Coe!** So come along and listen as they bring you up-to-date on themselves!!



FREDDY WELLER

Hi! To begin with, my real name is Wilton (after my maternal grandfather) Frederick (after my dad) Weller — but I want **you** to call me "Freddy." I was born on September 9, 1947, in Atlanta, Georgia. In fact, my mom Mary still lives there, and I spend a great deal of time in Atlanta when the Raiders are not on tour. I also have a bachelor apartment in Hollywood — so I guess you could say that I have **two** homes!

I am five feet and ten inches tall, weigh 140 pounds, and have brown hair and brown eyes. I am the lead guitarist for the Raiders, but I can also play bass and piano. I sing background harmony and occasionally sing lead on stage.

My favorite music-makers include the Beatles, the Bee Gees, the Peppermint Trolly Company, Aretha Franklin, Dionne Warwick, Richard Harris, C&W artist Merle Haggard, and Billy Joe Royal — who is also one of my best friends. I enjoy the acting of Paul Newman, Marlon Brando, Rod Steiger, Jane Fonda and Anne Bancroft. Other things I'm partial to are the colors baby blue, red and purple; pizza, steak and southern fried chicken; horseback riding and playing golf. I also have a habit of collecting hotel keys — but my favorite hobby (???) is **girls!** I'm attracted to lovable ladies who are neat and intelligent, and I'm partial to long hair and sparkling eyes. On dates, I enjoy going to drive-in movies, riding along the countryside, or just spending a quiet evening at home listening to music.

I'd like to someday own a house in Hawaii (as a winter retreat), a ranch in the mid-west, and a recording studio for my own personal enjoyment. I want to continue to write songs and produce records, and my secret ambition is to try acting.

CHARLIE COE

Hello! Charles Franklin Coe here. The most difficult thing for me to do is to talk about myself — but I have your letters to help me, so I'll try to answer the questions **you** most often ask me.

I was born in Portland, Oregon, on November 17, 1946, but I spent most of my childhood in Boise, Idaho. My family still lives in Idaho, and I recently bought myself a big rambling house about one mile from their home in North Boise. My house is surrounded by high bushes and has at least a dozen rooms, and I'm decorating it all by myself! I plan to fill it with antiques, and my prized possession is an 1870 Steinway piano. I also want to get two German police dogs and two more Burmese cats to share my home with me. Of course, I still plan to keep my apartment in Hollywood, but I'll spend most of my time in Boise when the Raiders are not working.

Now, back to your questions. I stand somewhere between five feet and eleven inches and six feet tall, weigh 155 pounds, have brown eyes and auburn-brown hair. I play bass guitar with the Raiders and sometimes switch to lead guitar, but I have learned to play piano and sax. I dig listening to the Beatles, Ray Charles, Tom Jones and Pet Clark; watching **Star Trek** and **The Invaders;** the acting talents of Paul Newman and Audrey Hepburn; watching pro football games; playing chess; eating pistachio nuts, prime ribs and pork chops; and my favorite colors include all of the colors of the rainbow, though I'm partial to greens and browns. I love girls who are happy and outgoing, and although I like to look at pretty girls — "inner beauty" is much more important to me! When I first moved to California, I went out on the town quite a bit — but that wasn't the real me! I prefer watching TV to making the club scene. What do you say?

You can write to the Raiders at Box 76, Hollywood, California 90028.

Mark & Merrilee

Michael & Kevin

GEEGEE'S GOSSIP

"By far the best American film of the year"–that's what the *New York Times* raves about *Wild In The Streets,* and well it may for *Wild's* fabulous leading star CHRIS JONES–as a result of his fantastic performance–is now getting $250,000 per movie!! And he's just finished *Three In The Attic,* is about to shoot *The Looking Glass War,* and in December will do the sequel to *Wild In The Streets–We Outnumber* you. Now, let's see, if my adding is right–that's almost a million dollars. And it ain't even 1969 yet! (And that doesn't include what CHRIS will get for his network one-hour spec called *Now,* which has the highest production budget ever allotted a spec!)/Congrats, CHRIS! . . . Also congrats to PAUL REVERE and MARK LINDSAY on having *Happening '68* turn into a daily show. *It's Happening* is on ABC-TV Monday through Friday at 1:30 P.M. EDT and, of course, *Happening '68* is on your TV set each Saturday at 1:30 P.M. EDT. This means, alas, that poor PAULIE–who was all set to settle down in Boise–will have to move his family back to L.A. Meanwhile, back in the recording studio, lovely and lucky MERRILEE RUSH, who travels with her own backing group the TURNABOUTS, posed prettily with one of her managers, namely marvelous MARK LINDSAY . . . Didja know that: DAVY JONES has a rabbit named "Jonathan", a miniature collie named "Simon", a German shepherd named "Susie", two cats named "Harry" and "Ralph", and an aquarium?; that both BRENDON BOONE and JIM WEBB are sons of ministers?; that JIM WEBB is scoring the movie *Peter Pan?;* and that RICHARD HARRIS no longer has his Phantom V Rolls Royce–he had to give it to JIM when he lost the bet that his L.P. *A Tramp Shining* would *not* get into the Top Ten??? . . . Lovely LUKE HALPIN will do his first adult role in UA's movie *If It's Tuesday This Must Be Belgium* . . . DAVID McCALLUM will make his stage debut in *The Flip Side* on Broadway in October . . . SAJID KHAN and JAY NORTH-luvvers were rather startled to see a *Maya* segment on NBC-TV on July 5. Nope, the show is not going into reruns. There was one unshown segment left and the network decided to show it. That's all . . . WILLIAM SHATNER has taped an *All American College Show* segment for syndication this fall . . . Don't miss BILL MUMY's NBC-TV double entry, September 1 and 8, on *The Wonderful World Of Color.* It's called *Sammy The Seal* and BILL made it when he was nine years old! Right now BILL is shooting *Rascal* for Disney. It will be released in '69.

●

BOYCE & HART met two of their idols, FRANKIE VALLI and BOB GAUDIO of the FOUR SEASONS, at the Cocoanut Grove nightclub show in Hollywood . . . The cute little girl snuggled behind a copy of 16 **in** Yours, Mine & Ours **was SUZANNE CUPITO, who plays Louise Beardsley in the movie . . .** Prediction: **Two rage TV shows of this coming season will be** Mod Squad **starring MICHAEL COLE, CLARENCE WILLIAMS III and PEGGY LIPTON, and** Huck Finn **starring MICHAEL SHEA and KEVIN SCHULTZ . . . NILSSON will score the music for Otto Preminger's hip movie** Skidoo **(which stars JOHN PHILLIP LAW as the original** original **hippie)—and NILSSON will also appear in a bit part in the film. J. P. LAW, by the by, is co-starring with BURT LANCASTER in** The Gypsy Moths, **a flick about professional free-fallers . . . Didja know that MICHAEL MAGOTTA and KEVIN COUGHLIN—who were featured in** Wild In The Streets—**also played in AI's flick** Mary Jane, **which stars FABIAN? . . . Whose version of** Bojangles **did you dig? BOBBY COLE's on Date or JERRY JEFF WALKER's on Atco? I thought both were great . . . RICHARD FURAY, former BUFFALO SPRINGFIELDer, has organized his own group (no name yet) and they will be recording on Atco Records . . . The one and only FATS DOMINO is now on Reprise Records . . . Luscious LYNNE RANDELL is recording on Silvercloud Records. Her first single is** The Right To Cry **. . . The INCREDIBLE STRING BAND consists of only two members, MIKE HERON and ROBIN WILLIAMSON. They both sing, and between them they play 16 instruments! . . . GeeGee recommended LPs this month:** Music From Big Pink **by the Band (this is Bob Dylan's backup group and he co-wrote most of the tunes on this LP, plus doing the cover drawings himself) on Capitol;** The New York Rock & Roll Ensemble **on Atco;** Neil Diamond's Greatest Hits **on Bang;** The Rascals Greatest Hits **on Atlantic; Vanilla Fudge's** Renaissance, The Immortal Otis Redding **and Iron Butterfly's** In-A-Gadda-Da-Vida**—all on Atco; Tommy James and the Shondells'** Mony Mony **on Roulette;** Richie Havens Record **on Douglas; Gordon Lightfoot's** Did She Mention My Name **on UA; Lee Hazelwood's** Love And Other Crimes **on RCA; Beach Boys'** Friends **on Capitol; Jeff Beck's** Truth **on Epic;** Bill Haleys Greatest Hits **on Decca;** Gary Burton Quartet In Concert **on RCA;** Aretha Now **on Atlantic;and the Springfield's final LP before they broke up**—The Last Time Around **on Atco.**

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Don't miss juicy JOHN DAVIDSON hosting CBS-TV's The Model Of The Year *beauty pageant on September 14 . . . Comin' up: DUSTIN HOFFMAN's amazing turn-about look for his kookie role in* Midnight Cowboy. *He plays a grubby young NYC con man named Ratso . . . There's always room for one more MICHAEL. This one's called SARRAZIN. (You know, the one with the beautiful eyes.) And he's currently filming* Wylie *for UI. If you can't wait until it's released in '69, you can write to MICHAEL SARRAZIN at UI Pictures, Hollywood, California . . . TIM MATHIESON (of* Yours, Mine & Ours) *is currently shooting* How To Commit Marriage *(starring Bob Hope) for Paramount . . . KEITH ALLISON (also managed by PAUL REVERE and the RAIDERS'* e. pluribus *MARK LINDAY) has a single out on Amy Records called* Who Do You Love, *and is now a semi-regular on* It's Happening *and* Happening '68 *. . . TOMMY ROE's latest single is* Sugarcane *and you can write to him at ABC Records, 449 South Beverly Drive, Beverly Hills, California . . .*

Quote for the Month: *May the beautiful sweet Baby Grace–open your heart and close your face.*

The Band

Bob, Tommy, Frankie & Bobby

Incredible SB's Mike & Robin

Shea & Schultz

16 & friend

Peg, Mike & Clarence

TV FACES
16

"MY LIFE STORY— THE FIGHT & THE STRUGGLE"

BY SAJID KHAN

CHAPTER 5

MOST OF OUR EARLY fights and struggles are things that are easy for the whole world to see, but SAJID'S young life was different — he WORKED hard and he PLAYED hard and when he SUFFERED he chose to suffer in silence.

THE YEAR I was seven, so *many* things happened to me. I broke my arm and fractured my hand, I starred in my first motion picture, and I had my first taste of loneliness. But wait — I'm going too fast.

After *Mother India* opened, the movie was acclaimed as the finest film ever made in India. My adoptive father, Mr. Mehboob Khan, was hailed as India's most outstanding producer and director. I was very happy for my father and very proud of him. And some of the critics even mentioned *me!* One day my father said to me, "Reading praises about yourself in the newspapers and magazines is one thing — but, Sajid, you must never take them seriously. For if you do, it will harm your future efforts."

When I look back at that moment, I see so clearly what my father meant — for the reviews were very kind to me. They called me ". . . India's brightest and most promising new star!" And my father feared that I would become spoiled. My father and mother both watched me carefully, making sure that the praise did not go to my head. To this day, I am thankful to both of them for making me "level-headed" about such things.

SILENT TEARS

I went back to school and continued with my studies, just as if the movie had never been made. All of my friends at school knew that I preferred not to talk about myself or the movie — and so there were no problems.

One day my father announced that he had to take a long trip. "I am going to the United States for the American premiere of *Mother India,*" he told me.

I wanted to ask him to take me along, and my father sensed it. He said, "When I come back, we will take a vacation. And then I will have a surprise for you."

"What is it?" I asked, unable to hide my curiosity.

My father would not tell me. Instead, he said, "Take good care of your mother, and when I come back I will tell you."

My father's trip to the United States was strictly for business, and he did not stay long in this country. While he was away I continued to go to school. One day after classes, my good friend Naju and I decided that we would climb a wall and walk along it. It was a very tall and very narrow wall, and to walk along it would be like walking on a tightrope.

"I'll go first," Naju said, and he started to climb the wall. When he reached the top, he studied the narrow width of the wall, shook his head and said, "No, I don't think I can do it. Let's forget it." And he started down the wall.

"I'll bet I can do it," I said—and I started up the wall.

When I reached the top, I saw that the wall was much narrower than I had imagined. But I was determined to walk along it. I balanced myself and heard Naju telling me to be careful. I nodded and slowly began to walk along the narrow ledge. I swayed occasionally, but I never lost my balance. From time to time, I heard Naju shouting, "Be careful! Be careful!"

I did not answer. All of my concentration was focused on getting to the other end of the wall. Just as I was two steps away from it, my foot rested on something and suddenly I lost my balance — and fell to the ground! It all happened so fast that the only thing I remember was a sharp pain running through my left arm and hand.

Naju rushed over to me and helped me up. "Sajid," he said anxiously, "are you all right?"

Sajid is grateful to both of his parents for seeing to it that praise for his talents did not go to his head.

As the result of his early acting experiences, Saj discovered what it means to be a **disciplined** professional actor.

"I think so," I said, concealing the pain I was feeling.

We walked home together, slowly, and I tried hard not to say anything. I felt as though I was going to faint.

"What happened to you?" my mother asked.

I had hoped that I could sneak into the house and up to my room. But my mother was walking down the stairs and saw me just as I came into the hallway.

"Nothing," I answered. I could tell by my mother's tone that she was upset with me.

"Have you been in a fight?" she asked.

The pain was stronger now, and I wanted to rush to my mother and ask her to hold me. I wanted to cry, and I wanted to ask my mother to make the pain stop. As the pain became more and more intense, I felt myself growing dizzy. Before I could answer my mother's question, I felt another bolt of pain flash through my arm and then—nothing. I fainted and fell to the floor. When I came to, I was in my bed, looking at the doctor my mother had summoned.

"You have a broken arm and a fractured wrist," the doctor said, and then asked me how it had happened. I explained to both the doctor and my mother. After the doctor left, my mother said, "Your father will be *so* upset. He has been looking forward to taking us on a vacation."

"I'm sorry," I said. I looked at my left arm, which was in a cast, and at my heavily bandaged hand. I felt terrible and wanted to cry. I closed my eyes, fighting as hard as I could to stop all of my thoughts and feelings. My mother sat on the edge of my bed. She ran her hand through my hair and leaned over and kissed me. And then she said, "We will still have our vacation. I am sure we will have a good time."

My father arrived several days later. Happily, he was not as upset as my mother and I expected him to be.

We had a wonderful time on our vacation. I could do everything but swim. Once my father and I went horseback riding. Of course, my father made sure that I got a horse I could handle with one hand. And of course my mother was not happy about the idea, but my father assured her that he would be responsible.

The day before our vacation ended, I could no longer control my curiosity. My father had mentioned before he left for America that he had a surprise for me.

"What is the surprise? You promised me you would tell me when you returned from America!" I blurted it out, and waited for my father to reply.

"I tthought perhaps you had forgotten," he teased me.

"No, no," I said.

My father looked at me. His eyes were sparkling. "How would you like to act in another movie for me?" he asked.

"More than anything in the world!" I answered. My father expected my answer. He knew how much I loved working with him. Suddenly, I felt very excited. Wonderful feelings ran through my body and mind.

PINK CLOUDS — THEN SORROW

"The picture will be called *Son Of India,* and you will play the lead role!" my father said. He put his arm around my shoulder and we began to walk together. "You will be called on to play in many, many scenes. Many more scenes than you had in *Mother India.* You will be in most of the picture. Do you think you can keep up the pace?"

"Oh, yes!" I said, and my head swam on a thousand pink clouds.

"Good!" my father said. "By the time your arm is out of the cast, we will be ready to start filming."

When we returned home, I went back to school. I wanted more than anything to have my arm become normal. For several months I was extremely careful and patiently waited for

Like all young people, Sajid has a very special feeling for the two young-in-heart Kennedys who so well understood, and spoke so eloquently for, youth.

Sajid's future is as bright as the balloons he holds. He is one of America's best-loved young stars.

the day when the cast would be removed. Every day after school I would go directly home. I avoided sports and after-school activities. Instead, I went home and studied, and in my spare time I would draw and paint.

The day the doctor removed the cast, he said, "You are a lucky boy. Your arm has mended perfectly."

Soon my arm was well, and I started working on the movie *Son Of India* with my father. I left public school and a tutor was hired so that I could keep up with my studies. Whenever I wasn't in front of the cameras, I was behind a book. My father insisted that I keep up with my school work. Acting again, and working with my father, made me very happy — although it required me to work very hard for many months. It was at this time that I realized what being a professional actor *really* meant. Yes, it was fun, but it also meant that at times I must fight a silent battle against fatigue, that I must never show that I was tired — and that I must always be prepared to do my performance perfectly. Looking back, I am glad that I went through that fight in my earlier years for, though I have worked very hard before the cameras since then, I have never had to go through that struggle again.

We traveled a great deal, working on location most of the time, and I got to see a lot of northern India. Each city was a new experience for me. It was while filming *Son Of India* that I saw snow for the first time! We were up in the mountains, and the hills looked like they were covered with an ivory blanket. I was so impressed by the beauty of it that, whenever I could, I would walk alone through the untouched snow.

One day I was sitting alone, waiting to be called before the camera — ignoring my school books. I felt extremely sad. As I sat in silence, experiencing real loneliness for the first time, my father came to me and asked, "What are you thinking?"

Without looking up, I said, "I was thinking how much fun it would be if there was a girl my age working in the movie with me."

Until that day, I had thought that little girls were silly, but now I began to think of them more and more. I would imagine what fun it would be to have a special girl friend — a girl I could play with and share secret moments with. And then I sat down and wrote my first "love letter."

Once more I have to leave you for a while, but I'll be back in the November issue of 16. **It goes on sale September 24. I hope you'll meet me here then!**

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ALL OF THE ADDRESSES OF YOUR FAVE STARS! AND ALL OF THE TRUE INTIMATE FACTS ON THEM TOO!

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JAY NORTH
THE BEATLES
JONATHAN FRID
CHRIS CROSBY
DINO, DESI & BILLY
MARK SLADE & HENRY DARROW
THE RASCALS
WALTER KOENIG & STAR TREKERS
JON PROVOST
THE DOORS
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TOM NARDINI
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MICHAEL VINCENT—
TOO WILD TO TAME?!

"ROUGH AND RUGGED" — that's how his buddies describe him. To his many fans who have seen him play various roles, Michael Vincent may be that and many other things, but in his private life he's strictly an outdoor type—and that doesn't mean *lawn tennis!* Actually, Michael is a kind of misfit. If you ever ran into him in his private life, you would wonder if you hadn't got thrown back in time 100 years and were standing facing a handsome, virile pioneer.

When the sun starts to set over the Hollywood Hills, unlike most other stars, Michael doesn't head for a posh penthouse apartment or a luxurious home with a heated pool. He tears down the Freeway in his little sports convertible and turns left at a rough-hewn gorge called Topanga Canyon. Upper Topanga Canyon is famous for being *literally* one of the wildest places in the Hollywood area. Only the brave live out there, and Michael's neighbors are more likely to be mountain lions and deer than Hollywood hippies. Mike climbs a bumpy, winding road to his house, which is perched on top of a mountain. In the distance you can see the Pacific Ocean, pounding against Malibu Beach.

In his spare time, Mike likes to work on his house, refinishing walls and furniture and building things of wood. Sometimes accompanied by his huge German shepherd, he wanders out into the hills with his watercolors, easel and paint brushes, where he quietly spends hours reproducing his interpretation of the glories of nature which are all around him. Sometimes at sunset you can see him riding off into the hills on one of his three horses, and on the weekend—if he is not working—he is apt to be on the beach, surfing and skin diving, at both of which he is an expert.

If you came to Mike's house for luncheon, you'd probably never get a steak. His favorite foods are huge salads and fresh fruit. Occasionally, he serves fish, which he catches himself in the surf from the beach below. When the sun finally sets and the stars appear, Mike retreats to his huge living room. If it's cold outside, he lights a fire and sits back to listen to jazz, country and western, or folk music—his favorite singer is Joan Baez.

You'll be surprised to learn that though he doesn't consider himself a good singer, Mike is a very fine guitarist and also composes songs. Another thing you learn during your intimate evening with Mike is that (surprise!) his real name is Jan Vincent. That's what his close friends still call him, and that's what he prefers for *you* to call him.

Mike has never been famous for dating pretty girls (like most of the Hollywood stars do). In fact, he is downright indifferent to the way a girl looks. The thing he searches out first is what he calls "heart." He loves outdoor types who are high-spirited, who can enjoy the things he enjoys, and who aren't too prissy to get their hair wet if he decides to go for a sudden dip in the ocean.

On a weekend with Mike, you might find yourself buzzing off to a nearby jazz or folk festival. If he looks at TV or takes you to a movie, inevitably it will be a western. Most of all, though, Mike likes to go on long hikes through the unchartered areas of forest near his home. It's out there in the wilds with the sun, the sky and the animals that he feels most at home.

You can write to Michael Vincent at 9255 Sunset Blvd., Los Angeles, California 90059. Don't forget to put "I Am A 16 Reader" on the outside of your envelope.

CONTEST NEWS

JAY & JON'S CLOTHES CONTEST
(April Issue)

Sheila Robinson, 14, of Bronx, N.Y., will be sitting pretty in her brand new wardrobe, hand-picked by her faves—Jay North and Jon Provost! Among her prizes will be a yellow crepe dress, a mini-dress in brown and orange, a purple and red turtleneck sweater, a psychedelic-rainbow shirt, a wooden beaded handbag with a belt to match, a leather belt, an autographed pic of each boy and a personally *handwritten* note from each of them!

FIVE ERRORS CONTEST WINNERS
(June Issue)

Beverly Bredeson, 12, Willmar, Minn.
Margaret Esposito, 12, Newark, N.J.
Mary Neal, 15, Baltimore, Md.
Ray Etheridge, 16, Birkenfeld, Ore.
Bob Weitkamp, 12, Granada Hills, Calif.

FIVE ERRORS CONTEST WINNERS
(July Issue)

Royce Melby, 14, Woodbine, Iowa.
Rose Chin, 14, Flushing, N.Y.
Debbie Klein, 14, Washington, D.C.
Janet Philpott, 13, Tablequah, Okla.
Sandra Walls, 14, Pueblo, Colo.

OCT.–STAR BALLOT

YOU CAN BE A STAR MAKER!

Write the names of your two *top favorites in* each category *in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to* 16 Magazine. *Not only will your vote help to determine which stars we will feature in* 16, *but you can help make your favorites bigger and brighter stars!* *Oct. 1968*

I NOMINATE FOR "TEEN KING":
.....

I NOMINATE FOR "SWEETHEART OF THE MONTH":
.....

MY TWO ALL-'ROUND FAVES ARE:
1. .....
2. .....

MY TWO FAVORITE MALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE MOVIE STARS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE TV STARS ARE:
1. .....
2. .....

MY TWO FAVORITE TV SHOWS ARE:
1. .....
2. .....

MY TWO FAVORITE MALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE FEMALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE GROUPS ARE:
1. .....
2. .....

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LEN WHITING *THE MOST*

FULL REAL NAME: My full real name is Leonard John Whiting. I don't mind the nickname "Len", but I dislike being called "Lennie".

BIRTHDATE & PLACE: I was born on June 30, 1950, in Islington (an area in London), England.

FAMILY INFO: My dad's name is also Leonard, my mom's name is Peggy Joyce, and I have two younger sisters — Anne (11) and Linda (14).

HOME INFO: I live with my family in North London, and would you believe — we really do have a home with a terrace! (Just like Romeo & Juliet!)

PERSONAL DATA: I am five feet and nine inches tall, weigh 140 pounds and have dark brown hair and blue-grey eyes.

INSTRUMENTS PLAYED: I don't play any musical instruments. However, I sang with a pop group when I was twelve years old and did a bit of singing when I played the part of the Artful Dodger in **Oliver.** If I find material I like, I might resume my singing career next year — but I'd never give up acting, cos I enjoy it too much.

FAVORITES —

SINGING GROUPS: Some of my favorite groups include the Four Tops, the Swingle Singers and the Cream.

INDIVIDUAL SINGERS: Aretha Franklin, Nina Simone and Richard Boone.

ACTOR & ACTRESS: I always enjoy watching Orson Welles and Audrey Hepburn.

TV SHOW: I don't get much of a chance to watch television, but I used to enjoy watching the English pop show *Ready Steady Go,* which is no longer on.

COLORS: For clothes, I like dark blue — particularly denim — and I'm partial to cars that are red and white.

FOODS: I enjoy Italian food very much; also English food and all Chinese dishes.

HOBBIES: Reading, listening to music (my favorite is R&B), and sketching funny little people.

SPORTS: I like to go horseback riding, play football and shoot pool.

WHAT LOOKED FOR IN A GIRL: I'm attracted to girls who are pretty, alert, fairly intelligent and who possess a sense of humor.

WHAT DO YOU LIKE TO DO ON A DATE?: I enjoy many types of dates, but usually I like to go to the theatre or be with friends.

PLANS & AMBITIONS: I'd like to do some classical theatre in the near future and maybe do a musical one day.

ADDRESS: You can write to me in care of Paramount Pictures, 162 Wardour Street, London W.1, England.

BEAUTIFUL BOY IN THE WORLD!

Melanie Wheaton, the present **Miss 16,** just after she was crowned by Dick Clark last year on the **American Bandstand Show,** with the official chaperones, Mrs. Pat Grant and Mrs. Dort Clark. When Melanie ends her reign, she will have traveled 23,000 miles as **Miss 16 of North America.**

WHO WILL BE THE NEW MISS 16 OF AMERICA?

NATIONAL CONTEST · Miss 16 · FOR YOUNG GIRLS

THE SIXTH ANNUAL MISS 16 OF AMERICA CONTEST

THE NEW Miss 16 of North America *will be one of the girls shown on the following pages.*

In each city, one girl was selected from hundreds of contestants on the basis of beauty, poise, personality and scholastic ability by a board of judges made up of prominent citizens of her community.

Each girl is sponsored by a leading television or radio station, which conducted the contest in her city.

From these girls, twelve will be selected as finalists for the national contest and will be flown to Hollywood this fall, where they will be entertained and judged, dined and judged, will meet celebrities and be judged, and will rehearse for the nationally televised Miss 16 of America *Contest. The final judging will take place, and the winner and new* Miss 16 *of 1969 will be announced, on the nationwide telecast. With all of this activity, the girls and the staff chaperones will still find time to visit Universal City movie studio.*

One of these girls — and only one — will become the new Miss 16 of North America *and will receive* 16 *Magazine's scholarship award (an amount equal to her weight in silver dollars). Later, she will visit New York. She will spend New Year's under the sun in Miami, where she will be featured in the nationally televised Orange Bowl parade. She will receive a wardrobe (3 dresses) from "J P's only" — a division of Puritan Fashions — and a fur coat from Fur and Sport of New York, and other prizes. There will be fabulous prizes for the runners-up and goodies for all twelve.*

The independent *board of judges who will have the difficult task of selecting the finalists are Stewart Cowley, President of Stewart Model Agency of New York; June Sephton, international beauty expert; and Mark Lindsay of Paul Revere and the Raiders.*

PRELIMINARY FOR MISS 16 OF NORTH AMERICA HOLLYWOOD CONTEST

THE CANDIDATES

Twelve of these girls will go to Hollywood. One will become MISS 16 OF NORTH AMERICA for 1969.

ALABAMA

Miss 16 of Tuscaloosa
Nina Jo Humphries—16
Sponsored by WCAY-TV

ALBERTA (Canada)

Miss 16 of Calgary
Shan Jennifer Jones—16
Sponsored by CKXL RADIO

CALIFORNIA

Miss 16 of San Francisco
Rischa Ann Williams—16
Sponsored by KBHK-TV

CALIFORNIA

Miss 16 of Ventura
Cheryl Linn White—16
Sponsored by KUDU RADIO

DIST. COLUMBIA

Miss 16 of Washington, D.C.
Deane Gross—15
Sponsored by WINX RADIO

FLORIDA

Miss 16 of Miami
Laurie Winger—15
Sponsored by WLBW-TV

GEORGIA

Miss 16 of Atlanta
Cindy Suzanne Brown—16
Sponsored by WBAD RADIO

GEORGIA

Miss 16 of Columbus
Sherry Coffield—16
Sponsored by WCLS RADIO

GEORGIA

Miss 16 of Valdosta
Emily Schroer—16
Sponsored by WGOV RADIO

HAWAII

Miss 16 of Honolulu
Carolyn Archuletta—16
Sponsored by K-POI RADIO

ILLINOIS

Miss 16 of Rockford
Sally Bloomquist—15
Sponsored by WROK RADIO

INDIANA

Miss 16 of Muncie
Patience Kress—16
Sponsored by WLBC-TV

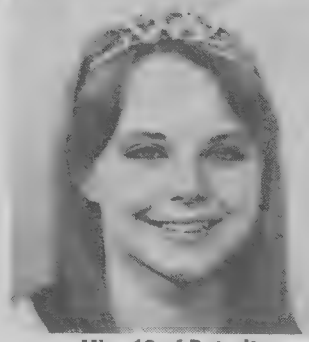
IOWA

Miss 16 of Fort Dodge
Kris Bunda—16
Sponsored by KVFD-TV

MASSACHUSETTS

Miss 16 of Springfield
Denise Christine LeClair—16
Sponsored by WWLP-TV

MICHIGAN

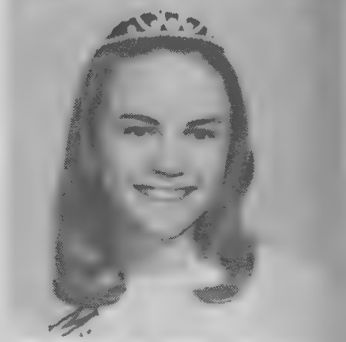


Miss 16 of Detroit
Judy Martin—16
Sponsored by WKBD-TV

MICHIGAN

Miss 16 of Kalamazoo
Linda Mandjack—16
Sponsored by WKLZ RADIO

MINNESOTA



Miss 16 of Mankato
Cynthia Ann Parkins—15
Sponsored by KYSM RADIO

NEVADA

Miss 16 of Las Vegas
Patricia Pfeiffer—16
Sponsored by KLAV RADIO

NEW HAMPSHIRE

Miss 16 of Manchester
Susan Lynn Williams—16
Sponsored by WMUR-TV

NEW JERSEY

Miss 16 of Atlantic City
Mary Lou Hoffman—16
Sponsored by WOND RADIO

NEW MEXICO

Miss 16 of Alamagordo
Linda Morris—16
Sponsored by KALG RADIO

OHIO

Miss 16 of Cleveland
Pat O'Donnell—16
Sponsored by WKBF-TV

OREGON

Miss 16 of Portland
Wanda Larson—16
Sponsored by KGAR RADIO

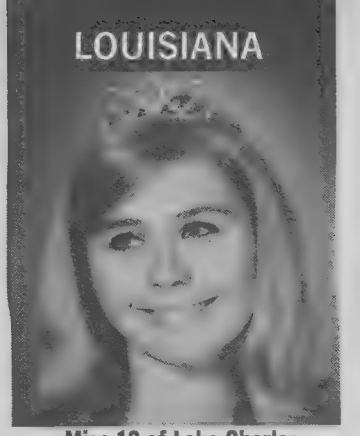
ONTARIO (Canada)

Miss 16 of Ottawa
Deborah Ann Cross—16
Sponsored by CKOY RADIO

PENNSYLVANIA

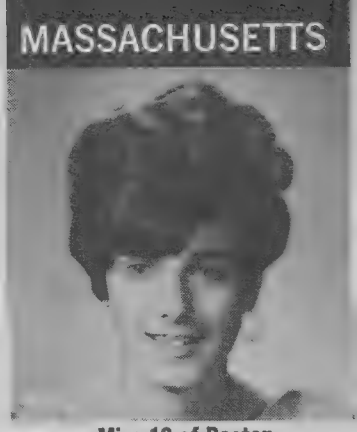
Miss 16 of Allentown
Jody Phieff—16
Sponsored by WAEB RADIO

Miss 16 of Lexington
Rebecca Jo Weiss—16
Sponsored by WVLK RADIO



Miss 16 of Lake Charles
Caren Jane Hebert—16
Sponsored by KAOK RADIO

Miss 16 of New Orleans
Susan Frances Bourgeois—15
Sponsored by WWOM-TV



Miss 16 of Boston
Clorinda Centofanti—15
Sponsored by WKBG-TV

Miss 16 of St. Cloud
Mary Jo Cota—15
Sponsored by KFAM RADIO

Miss 16 of Biloxi
Paula English—15
Sponsored by WLOX RADIO

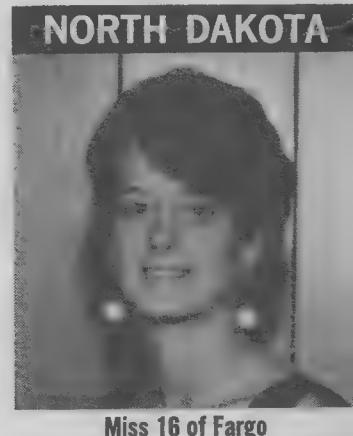
Miss 16 of Kansas City
Kay Rosenbaum—16
Sponsored by KUDL RADIO

Miss 16 of Billings
Jodi Schaeffer—17
Sponsored by KOOK RADIO

Miss 16 of Albuquerque
Ronda Hill—16
Sponsored by KDEF RADIO

Miss 16 of Elmira
Eileen Sherman—15
Sponsored by WENY RADIO

Miss 16 of Winston-Salem
Kathy Crouse—16
Sponsored by WAIR RADIO



Miss 16 of Fargo
Diane Seminary—16
Sponsored by KQWB RADIO

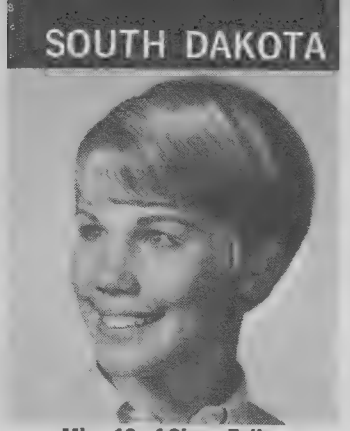
Miss 16 of Philadelphia
Andrea Johnson—16
Sponsored by WKBS-TV

Miss 16 of Pittsburgh
Linda Sue Hawk—16
Sponsored by WZUM RADIO

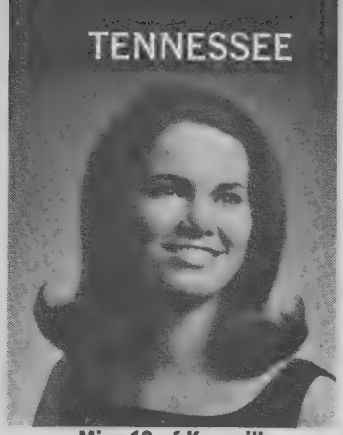
Miss 16 of Montreal
Mary-Ann Labelle—16
Sponsored by C-FOX RADIO

Miss 16 of Rhode Island
(State contest at Providence)
Thelma Machelli—16
Sponsored by WICE RADIO

Miss 16 of Rapid City
Cynthia Ann Finley—16
Sponsored by KIMM RADIO



Miss 16 of Sioux Falls
Sally Sturdevant—16
Sponsored by KISD RADIO

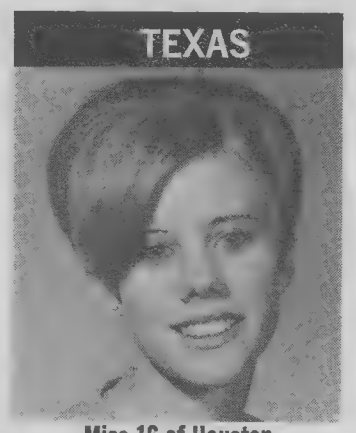


Miss 16 of Knoxville
Katherine Rogers—17
Sponsored by WKGN RADIO

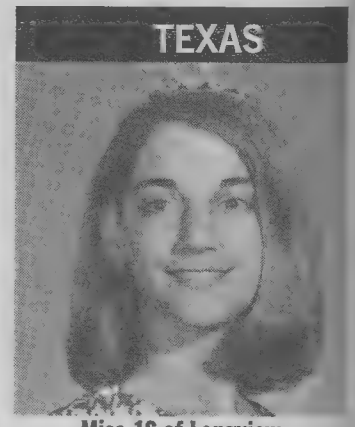
Miss 16 of Nashville
Brenda Wilboite—16
Sponsored by WMAK RADIO

Miss 16 of Beaumont
Donna Frenzel—16
Sponsored by KAYC RADIO

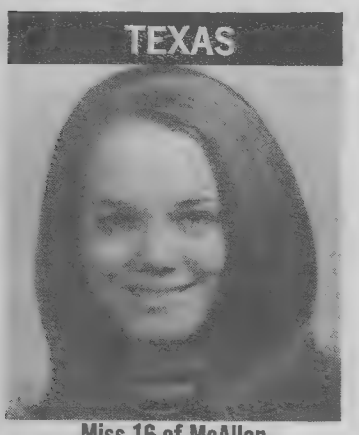
Miss 16 of El Paso
Emma Esparza—16
Sponsored by KELP-TV



Miss 16 of Houston
Melodie Surles—16
Sponsored by K-NUZ RADIO



Miss 16 of Longview
Judy Mayeaux—16
Sponsored by KFRO RADIO

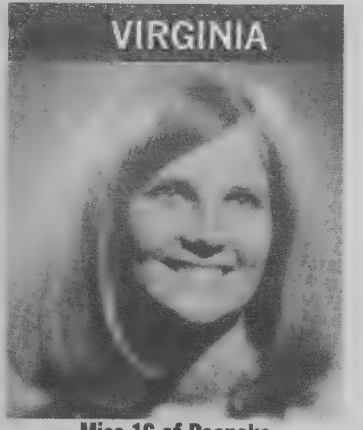


Miss 16 of McAllen
Gloria Moore—16
Sponsored by KRIO RADIO

Miss 16 of Waco
Donna Wedemeyer—16
Sponsored by KBGO RADIO

Miss 16 of Salt Lake City
Linda Kinney—17
Sponsored by KNAK RADIO

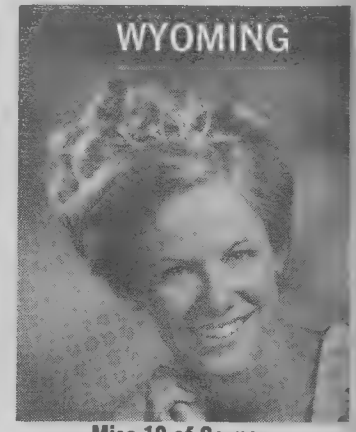
Miss 16 of Richmond
Trudy Mohr—16
Sponsored by WGOE RADIO



Miss 16 of Roanoke
Diane McKnight—16
Sponsored by WROV RADIO

Miss 16 of Seattle
Christie Jensen
Sponsored by KOL RADIO

Miss 16 of Huntington
Diane Dial—16
Sponsored by WWHY RADIO



Miss 16 of Casper
Pamela Williams—15
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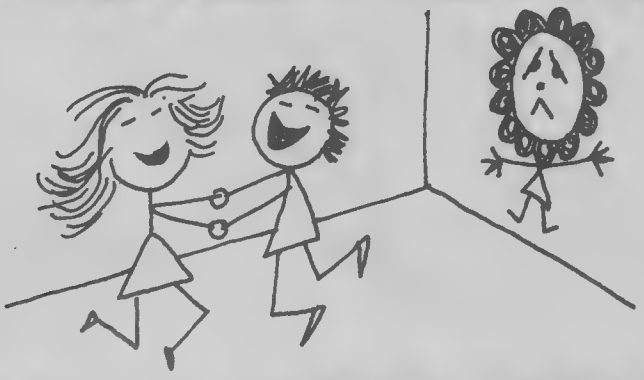
WHY BE A WALL-FLOWER??



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AND ALL THREE OF THESE BEAUTIFUL GIRLS TELL YOU:
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10 FAX ON JOHN DAVIDSON

John was born in Pittsburgh, Pa., on December 13, 1941.

He stands six feet tall, weighs 170 pounds, has light brown hair and beautiful blue eyes.

John has two older brothers named Dave and Jim, and one younger brother named Lee.

He has a two-and-a-half acre ranch in Hidden Hills, Calif., equipped with three horses, a pony and a dog.

John likes water sports, horseback riding, handball, tennis and riding his Honda motorbike.

John records for Columbia Records. His latest single is Visions Of Sugar Plum, **and his latest LP is** Goin' Places.

He has appeared in two motion pictures, The Happiest Millionaire *and* One And Only Original Family Band.

In addition to singing, John can play guitar, banjo, violin and piano.

There is a very good chance that John will have his own ABC-TV show next fall!

You can write to John Davidson at 140 West End Avenue, Suite 4K, New York, N. Y. 10023.

SING-ALONG WITH DD&B

TELL SOMEONE YOU LOVE THEM

(As recorded by Dino, Desi and Billy on Reprise Records. Lead sung by Billy Hinsche.)

If you're not feeling happy, having fun,
Don't go and hide away, you'll be the lonely one.
Tell someone you love them.
Tell someone you care,
And you'll be there.

Your life was meant to be happy, don't you feel blue.
Just think of love and, oh, love will come to you.
Tell someone you love them.
Tell someone you care,
And you'll be there.

Falling in love is part of the fun.
Falling in love is everyone.
Stop being shy, come on now give it a try.
Oh, my, my, my, my.

Tell me you love me, tell me you care—
And I'll be there.

We can be grooving all of the time.
And I'm improving knowing you're mine.
We can be sure to make it now, give it a try
Oh, my, my, my, my.

Falling in love is part of the fun.
Falling in love is everyone.
Stop being shy,
Come on now, give it a try.
Oh, my, my, my, my.
(AND FADE)

(© Copyright 1968 by Dino, Desi and Billy Music, Beverly Hills, California. BMI. Used by Permission. Words and Music by Billy Hinsche.)

"COME HOME with DAVY"

BY HIS SISTER, LYNDA

Yes, come to Manchester for a warm family reunion—and join Davy as he recaptures the delights of his childhood.

Lynda Moore

FOR WEEKS we all had been waiting and wondering when we would hear the phone ring and that unmistakable voice say, "Hullo, I've arrived!" It should have happened at the beginning of May, but the days and weeks passed without a sign of David. Like the rest of my family, I hadn't seen David for five months, so the tension was really building up. I'm sure you understand *that!*

At last, on Friday, May 31, around 10 A.M., the phone rang and my father's excited voice told me, "Our Dave arrived at the London airport at 8:30 A.M.! He's very tired, but he asked how you all are and said he'll phone you when he's caught up with some sleep."

With my heart pounding, I kissed my son Mark and exclaimed, "Your Uncle David's coming to see you soon!" Mark responded with a great big smile.

I kept myself busy for the next few hours and then, after what seemed an eternity, a very sleepy voice greeted me through the telephone, "Hi, Lyn! Guess who?"

I *did*—and we talked for ages! Davy wanted to know all about Mark's latest escapades (he's the Monkee's number one fan and mimic, and my father has christened him "The Fifth Monkee!"), and I bombarded Davy with questions about himself, the movie, and Peter, Micky and Mike! (My husband and I had the pleasure of meeting them at their London concerts in June, 1967.) David said that Micky was already in England on holiday, and that they had adjacent apartments in the heart of London—so they could entertain their many English friends in a relaxed, homey way.

David also told me that he had flown into London with Sammy Davis, Jr. (whom I admire enormously), and that thrilled him a lot. One of David's lifelong ambitions is to be an international, all-around entertainer—so he *really* looks up to Sammy.

David's first two days in London were fantastically busy, but great fun too—as there were Monkee fans at every big hotel and apartment block on the lookout for him. Each time they found him, he had to move. (He moved three times in all!) Often, Davy and David Pearl ended up by running up and down stairs with suitcases—looking just like a scene from the Monkees' TV show!

Saturday evening couldn't come too quickly, as this brought David's first live TV appearance in England for a long time. The show was the top-rated *Dee Time* emceed by Simon Dee, a tremendously popular London ex-disc jockey who each week interviews a number of stars and also introduces a few groups. When David was announced (with his adorable new haircut), the audience went wild screaming for him. When they finally ran out of breath, Simon managed to explain that he'd invited David to appear on the show because he'd had *four million* requests for him—that's something like 10% of the population of England! David laughed, beamed his usual cheeky grin, said, "Hullo, all you smashing fans," and the screaming started all over again!

All the Jones' clan was completely knocked out when, right in the middle of the show, David managed to grin directly into the camera and tell his dad, "Hey, Dad—I'll see you soon!" He never forgets Dad and would do *anything* to make him happy.

Simon asked David lots of questions about the Monkees and their movie, and David explained how much he admires the other three Monkees and how lost he felt without them there. I felt more than sisterly pride as I watched David, and I know there were millions of fans watching who felt just the way I did!

I knew that David would head for Manchester as soon as possible and, sure enough, he set off right that night—with David Pearl and Ray Washbourne (David's London driver, and now a great family friend). They drove most of the night to arrive, very tired, at 7 A.M., but David reckoned it was worth it from the look of happiness on Dad's face! Dad hadn't expected to see David until later that week, so it was a complete surprise. They reminisced for hours and later, over afternoon tea, David said, "Hey, Dad, remmber long ago when we went to Woodley every Sunday by train? "Let's go now!" Dad laughed and said O.K., so off they went together!

When the Jones family was younger, Dad worked for British Railways and we could all travel short distances free of charge. Woodley, a local beauty spot, was just 30 minutes up the line, so we went there often. It was an escape from the reality of our somewhat dreary surroundings, and left a host of happy memories of our childhood which David has never forgotten. Knowing this, Dad wasn't surprised when David disappeared into the woods to re-emerge an hour later laden with bluebells

he'd picked! We used to do that every Sunday, so that Mum could take home a little bit of the countryside to put in a vase for a week until we could go again.

As soon as Dad and David got back home, David fell sound asleep—in a chair. He was completely done in by his romp in the woods—just like old times!

SURPRISE FROM MICKY

At this time, Micky was on a fishing trip in Scotland. Micky sprang a surprise on Dad by calling him on the phone. Dad was thrilled, because he had never met Micky. The next thing Dad knew, he had a visitor! A little car drew up in front of the house and in breezed Micky with Samantha Juste, his English girl friend. He was in great form and so pleased to meet David's dad at last. They talked and laughed, and Micky played some lovely Indian music on the piano, which impressed Dad very much. My sister Beryl plays the piano and Micky taught her some of the music he'd played, so that Dad could be reminded of this wonderful visit.

As you know, Dad is a great Monkee fan and loves every Monkee record, so David brought him a (then) not yet released copy of *D. W. Washburn*. They played it nonstop for a while and it was great to see everyone join in, singing and clapping their hands—especially my son Mark, who did one of his famous Monkee impersonations!

Next, David and Micky went down to the gate to say hello to the ever-patient fans outside and soon they, too, were joining in the fun! After a couple of hours, Micky and Sammy had to return to her parents' home (which is fairly close to Dad's house). But as they left, Micky waved and promised to visit Dad again some day.

His trip to Woodley having brought back so much of our childhood, David decided to return to London *by train* (!) on Tuesday for the opening of Sammy Davis' wonderful show *Golden Boy*. David was very sorry to leave Dad and the family, but he had lots of TV and radio shows to do in London. He promised to return the next weekend.

David said later that he loved the train journey to London, but *I* think he must have *slept* most of the way—as he was full of energy during the wonderful evening that followed . . . an evening he will remember for a long time to come!

Davy and his beloved dad.

David greets his Manchester fans.

Who else but Micky, Sammy and Davy!

The LO-DOWN POR LA GATITA

ELVIS held his first press conference in eight years at NBC-TV's Burbank headquarters to promote his TV spec **Elvis** — which will be aired December 3. His last TV appearance was in 1960 on a **FRANK SINATRA** special. **ELVIS'** gang (nicked the **Memphis Mafia** by the press) ran the show — all wearing "Elvis Presley Host" ribbons — and long sideburns . . . Here come the girls: former **Supreme FLORENCE BALLARD** signed with ABC and her first single is called **It Doesn't Matter How I Say It.** (She just married her long-time boy friend **THOMAS CHAPMAN** in Honolulu — he is also her manager) . . . What **U·S** pop marriage is on the rocks?? . . . **NICO,** formerly of the **VELVET UNDERGROUND** — and looking like a beautiful **BRIAN JONES** — has her first LP out on Elektra, called **The Marble Index** . . . London rage **JULIE "JOOLS" DRISCOLL** chopped off all her "electric" hair and her co-recording artist friend **BRIAN AUGER** seems to think her **MIA**-mop is fine. Don't you love her single **This Wheel's On Fire** (writ by the one and only **B. DYLAN,** of course)? . . . Speakin' of mop-chops, here's **BROTHERHOOD's** newest member **RON COLLINS** getting his done by Alfredo The Barber — as **PHIL, DRAKE** and **SMITTY** look on.

What star will get drafted if he gets married? (And he sure is dying to get married.) At present, he has a deferment because he is of "national interest". Seems that if he gets married and loses all his fans, he will no longer be of "national interest." . . . **SAJID** showed up with **PHYLLIS NESMITH's** little sister **JO BARBOUR** at **TINY TIM's** sell-out show in Santa Monica. No romance — just a favor . . . What international **friendship** went sour because the girl involved tried to make it look like a **romance?** . . . It was 3-D time with **DAVY JONES, DONOVAN** and **DUANE EDDY** this spring on a London TV show . . . **WARREN BEATTY** will probably make six million dollars as his share of the **Bonnie & Clyde** loot. That oughta make the real **Clyde** turn over in his grave! . . . In June, **DAVID HEDISON** married his steady girl, a non-pro named **BRIDGET FELICITY STRATFORD . . . SONNY & CHER** are going to have a baby. They made the announcement in front of the 21,000 people who packed into Madison Square Garden to see the benefit show raising funds for the **Martin Luther King Foundation . . . BEAU BRIDGES** is a beaut co-starring with **SIDNEY POITIER** in **For Love Of Ivy. MAMAS & PAPAS** sing the theme song.

NAZZ have the greatest road manager **ever!** Yep, **HOSS** is back! **HOSS AMANS** (formerly RM for the **RAIDERS**) now controls the conniptions of America's **newest** top group — **TODD, THOM, STEWKEY** and **CARSON NAZZ.** Designer **ED BAYNARD** (who created gear for the **BEATLES' Apple** and **LIZ & RICHARD's Vicky-Mia)** is creating clothes for the **NAZZ.** Now all you have to do is dig their fab SGC single **Open My Eyes** and their LP simply called **The Nazz!**

Elvis

Florence

Nico

Beau

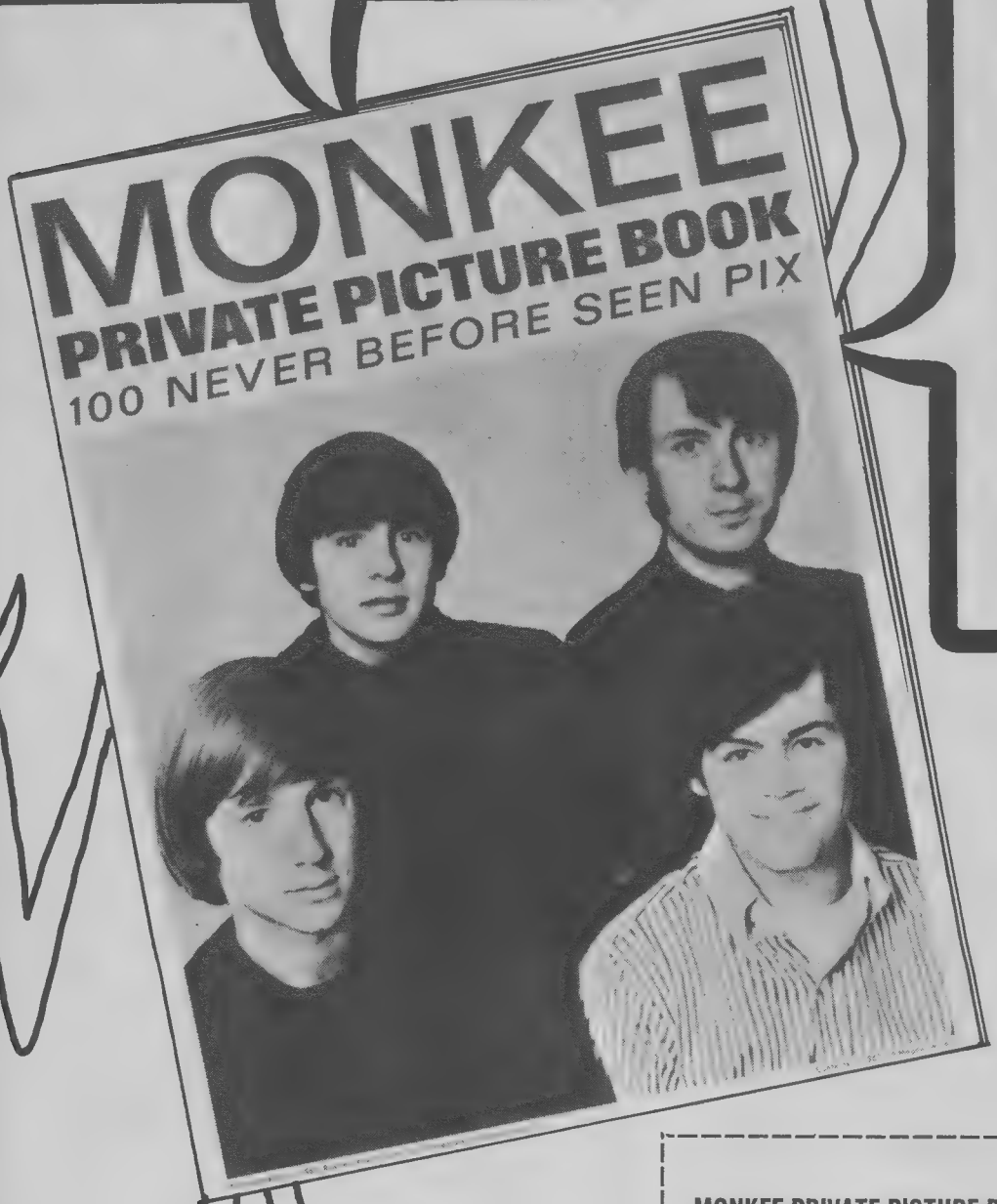
"Jools" before—

"Jools" & Brian

Nazz

Ron & Brotherhood

COME ON INSIDE AND BE SURPRISED!!



HAVE I GOT LOTZA GOODIES FOR YOU! LIKE — 100 PIX OF THE MONKEES YOU NEVER SAW BEFORE! — 8 SIGNED PIN-UPS OF THE GUYS! — THEIR CHILDHOOD PIX AND THEIR OWN FAVORITE PIX! — CANDID SHOTS OF THE MONKEES IN THEIR TV STUDIO! — AND EXCLUSIVE PHOTOS OF THEIR LOVED ONES! YUP, ALL THIS I GOT AND MORE! FOLLOW THE INSTRUCTIONS BELOW AND YOU CAN HAVE ALL OF MY GOODIES TOO!

ALL YOU HAVE TO DO to get 16's **Monkee Private Picture Book** and its jam-pack of fantabulous goodies is this: just fill in the coupon on this page, cut it out and mail it to the address on the coupon with a one-dollar bill attached. **Monkee Private Picture Book** will be mailed to you like — ZAP!

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RAVE-UP WITH HERMAN'S HERMITS!

AND DON'T FORGET MRS. BROWN!

THE STARS of the film Mrs. Brown You've Got A Lovely Daughter *are—who else but—Herman's Hermits! It's a romantic comedy about a boy (Peter "Herman" Noone), his group (Lek, Karl, Barry and Keith), his "two" girl friends (Tulip and Judy), and his racing greyhound dog (Mrs. Brown). Here's a private peek and a tiny glimpse of what the film is about.*

Herman Tulley (played by Peter Noone) lives in Manchester with his grandma Gloria (played by Marjorie Rhodes) and his greyhound racing dog Mrs. Brown. Herman becomes bored with his junior advertising job and decides that his fame and fortune can be made in swingin' London town—where he can enter his dog in the big races. So, he talks to the boys in his pop group and tries to convince them to go along with him.

Keith, who loves reading fan letters, is more interested in becoming a pop star than in what Mrs. Brown's future is going to be.

Barry? Well, he'd just as soon go to London to see the birds—and **you** know what kind of birds he means! (The two-legged kind, of course!)

Lek is the only one who doesn't go along with the boys' idea—but he continues to rehearse with them in a vacant van in an old junk yard.

Happy-go-lucky Karl is game for anything. So, they perform in a local Manchester pub, along with a singing-comedian, to raise money for their trip.

Along the way, the boys meet a delightful tramp named Percy (played by Lance Percival), who keeps popping up at just the right time!

When the boys first arrive in London, they lose all of their money—but Herman is **determined**! Here, he times Mrs. Brown as she runs around the track.

Mrs. Brown wins a gold cup—but disappears soon after! At the races, the boys meet fruit-and-vegetable tycoon Mr. Brown (played by Stanley Holloway), who later introduces them to his wife Mrs. Brown and their "lovely daughter" Judy.

What have we here? Well, we can't tell! If you want to share the rest of their adventures, be sure to go see Herman's Hermits in their fantabulous flick—MGM's **Mrs. Brown You've Got A Lovely Daughter**—NOW PLAYING somewhere near you!!

LOOK MA, I'M LAUGHING!

16 will pay $1 for every joke published in "Look Ma, I'm Laughing!". And for the joke selected as "Joke of the Month," we'll pay $5.

We'll also pay $2 for each drawing we publish here (please submit them, if possible, in black ink on white paper or board). IMPORTANT: NO DRAWINGS WILL BE RETURNED.

So come on — make us laugh! Send your jokes to: "Look Ma, I'm Laughing!", 16 Magazine, Box 104, Brooklyn, N.Y. 11202. AND BE SURE TO WRITE YOUR FULL NAME AND FULL ADDRESS ON EACH PAGE OF MATERIAL YOU MAIL!

P.S. Many of the jokes we receive are the same; for this reason, the sender whose entry bears the earliest postmark will be credited with the joke and awarded the cash.

MICKY: "Did you hear about the firefly that got caught in the lawn mower?"

PETER: "Sounds serious. What happened?"

MICKY: "He was de-lighted!"

RINGO: *"What's white and goes up?"*

JOHN: *"I'll bite—what is white and goes up?"*

RINGO: *"A stupid, stubborn snowflake!"*

DEBRA PATTERSON, Decatur, Ala.

DINNER GUEST: "Will you pass the nuts, Professor?"

PROFESSOR: "I suppose so, but I really should flunk them!"

DINO: *"Do you have any money in the bank?"*

DESI: *"Sure, I do. I've got lots of money in the bank!"*

DINO: *"How much?"*

DESI: *"I don't know. I haven't shaken it lately!"*

JUDY BUNTON, Hendersonville, Tenn.

TEENY: "I just read that the supermarket is selling frozen Band-Aids!"

WEENY: "Whatever for?"

TEENY: "For the cold cuts!"

FRAN COMPSON, Richmond Hill, N.Y.

MARK: *"I'd like to try on that suit in the window."*

SALESMAN: *"I'm sorry, sir—but you'll have to use the dressing room!"*

CINDY WIDMER, Waynesboro, Pa.

HIPPIE: "Hi, are you a member of the Stomach Club?"

DIPPIE: "Nope, never heard of it!"

HIPPIE: "Then why are you wearing a belly button?!"

NITA TILLEY, Ft. Carson, Colo.

TIMI: *"I'm really thirsty! Do you know any good thirst quenchers?"*

PAGE: *"Sure—why not try the hippies' favorite drink!"*

TIMI: *"What's that?"*

PAGE: *"Kool Aid!"*

BRIAN DAVIS, Cincinnati, Ohio

JOKE OF THE MONTH

$5 PRIZE WINNER!

CAROLE BLAIR, Granger, Iowa

ROWAN: "Did you hear about the *karate* teacher who got hurt on his very first day in the Army?"

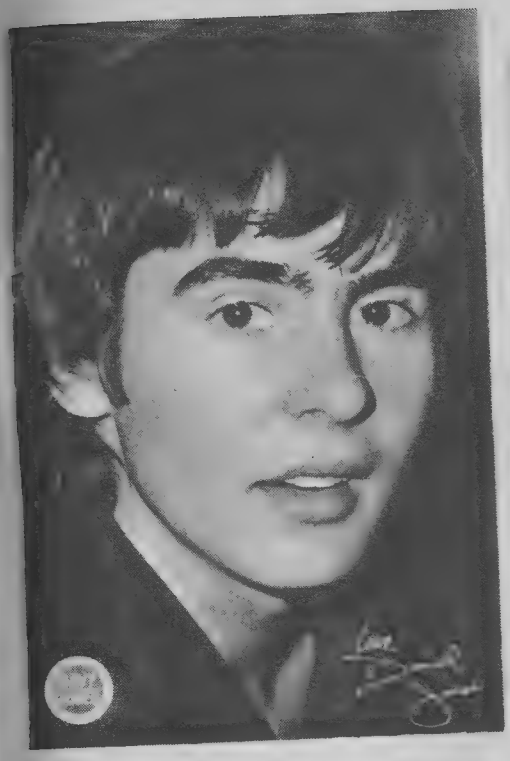
MARTIN: "Nope, what happened to him?"

ROWAN: "He fractured his skull when he saluted an officer!"

Peter Tork was sketched by Donna D'Antonio of Long Island, N.Y.

Jonathan "Barnabas" Frid as interpreted by Ann Williams of Vienna, Va.

Jeff Beck as inked by Nancy Want of Utica, N.Y.



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NOBODY gives anything away free nowadays. Nobody but **16,** that is! Take the six groovy pinups displayed on this page. Every one of 'em is a big, beautiful portrait in living, breathing color! And all six of 'em will be mailed to you free, **free,** ABSOLUTELY FREE when you subscribe to 12 issues of **16** Magazine!

By subscribing to **16**—instead of buying it at a newsstand every month—you'll get your copies **two weeks** ahead of everybody who doesn't subscribe. Which means you'll know everything that's happening in the teen scene **two weeks** before everybody who waits until **16** arrives at newsstands! It's easy to subscribe—and easy to get your **free** six super-stunning full color pin-ups too! Just fill in, cut out and mail the coupon to the address on the coupon—with three one-dollar bills attached. Yup! Just $3 will get you 12 eye-popping issues of **16** Magazine and six drooly color pin-ups! So get that coupon (and your $3) moving right now!

☐ **NEW** ☐ **RENEWAL** **OCTOBER 1968**

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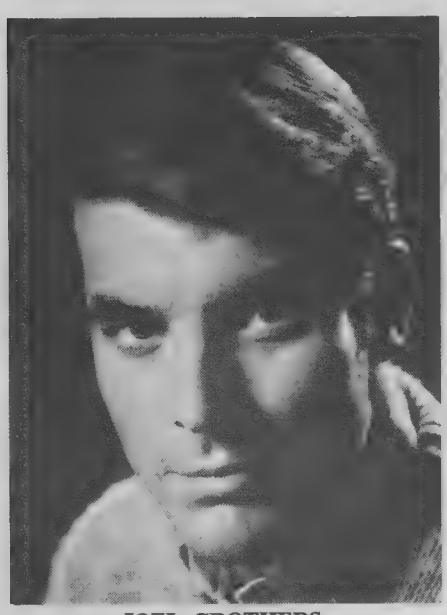
DARK SHADOWS

"MEET US AS WE REALLY ARE!"

LAST MONTH we took a ***real*** *look at several of the actors and actresses who inhabit an old mansion on Widows Hill—and who set our pulses pounding daily on ABC-TV's* ***Dark Shadows!*** *Let's take another peek under the make-up and meet some more of the* ***Dark Shadows*** *gang—as they* ***really*** *are!!*

JOAN BENNETT

I've been an actress for more years than I like to mention, but my current role of Elizabeth Collins Stoddard on *Dark Shadows* is the most demanding yet! New York City is my home. I was born in Palisades, New Jersey, and after many years in Hollywood it's nice to be home again. I've had the good fortune to appear in films with such handsome leading men as John Barrymore, George Arliss, Ronald Colman, Spencer Tracy and Gregory Peck. Now I can add my favorite "vampire" to the list—Jonathan "Barnabas" Frid!



JOEL CROTHERS

I'm a native New Yorker too. I grew up on the famous "west side." I started my show business career at the tender age of nine by playing a joke on my father. I auditioned for a TV show that my dad was supervising. I used a phoney name—and I got the part! Nobody was more surprised than I was. I've had a lot of fun with *Dark Shadows*—I've even written a couple of scripts. I'd like to eventually get into all the phases of show business—I want to write, direct, produce, sing and keep on learning all there is to know about acting.

ALEXANDRA MOLTKE

I admit it! I've been play-acting all my life—there is no other business in the world for me! I had a little bit of *real* background for my role in *Dark Shadows*—I spent several summers in a house my parents rented in Ireland. It was very similar to the "house on Widows Hill," cos it overlooked a very somber and eerie countryside. The only big difference was the fact that there are very few vampires, witches and the like running about in Ireland! I live in Manhattan now with my parents, my sister Vicky, and my Norfolk terrier "Whimsey". Naturally, they are all *Dark Shadows* fans!

GRAYSON HALL

It seems as if my whole life centers around acting and the theatre. Even after a full day's shooting schedule, I'm never too tired to go out for an evening at the theatre. I love to see good actors at work and consider myself lucky to be in a city like New York, with the opportunity to see the very best in American theatre. I manage to find time to go horseback riding, play tennis, listen to folk music (I'm wild about Judy Collins), and cook up a scrumptuous dinner for my husband and son, Matthew. *Dark Shadows* has been quite an experience for me—how about *you?*

Don't fret, faithful fans! As the Dark Shadows **family grows and grows —** 16 **will be right there with pad, pencil and camera to give** you **the first glance at the new additions! In the meantime, write to us at** 16 **and tell us which of the many stars is** your **own personal favorite!**

You can write to all of us — the whole Dark Shadows **gang — at ABC-TV, 433 W. 53rd Street, New York, N.Y. Be sure to put "I'm A** 16 **Reader" on the outside of your envelope!**

Frenchy's Freakies

After watching **Dark Shadows** on TV—
Frenchy went on an artistic spree.
She drew Louis Edmonds on the stairs—
And David Henesy (with a pet nightmare!)
Miss Joan Bennett holds a trusty broom—
(To sweep the "thingies" from the room.)
That's Alexandra Moltke with hand on door—
Greeting Jonathan Frid (whom the fans adore!)
When **Dark Shadows** fills your TV screen—
'Most any day is like Hallow'een!
The cast's fine acting can't be beat—
The stories are "tricky," but quite a "treat!"

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THE COWSILL FAMILY STORY

by LENNY STOGEL

their friend and personal manager

CHAPTER 2

WHEN I LEFT YOU last month, I was describing how desperate (but brave) the Cowsills were during their lean years. Just before I signed them to MGM Records, they were down to their last penny. No, that's not true — they had already spent their last penny! And this wonderful family was flat broke.

I called Mort Nasatir, President of MGM Records (who had agreed to audition the Cowsills), and "er-ed" and "ah-ed" my way through a conversation that ultimately yielded the unsigned Cowsills a $5,000 advance on their unwritten, unrecorded, unreleased first single record!

After we got the check, we still had to go through the scene with the bank creditors in Newport. It was a Friday afternoon and they were going to foreclose the Cowsill family's 20-room house that day if they didn't receive mortgage payments. The Cowsill clan had absolutely nowhere to go. That sparsely furnished, dilapidated house (the electricity had already been turned off) was the only roof in the world they had over their heads.

I finally got the president of the bank on the phone. I introduced myself and told him that I had a check for the mortgage. His answer was very succinct and straight to the point. "I don't believe you!" he snapped. "We're foreclosing. The papers are being drawn up!"

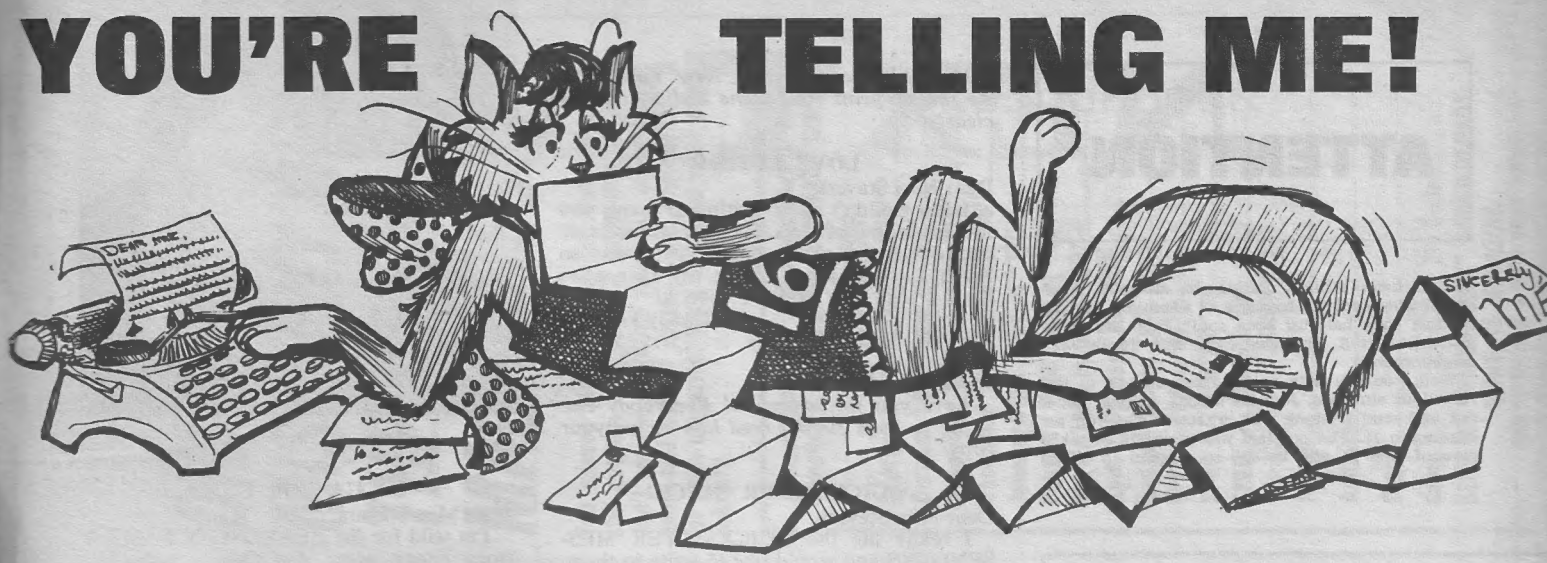
Barbara, who was listening on an extension, burst into tears. Bud sat looking gloomily at his hands. I kept talking and talking and talking to the bank president. I don't even remember what I said. But I must have said something right (or maybe he just got tired of listening), because finally he said, "All right, all right — be at the bank at nine o'clock Monday morning! Or else!" he added in a threatening undertone.

Man, it was just like one of those villain-and-hero silent movies. I hung up the phone. Barbara stopped crying, Bud stopped looking gloomy and, one by one, those beautiful baby Cowsill faces began to light up. Soon my entire office looked like a flower garden. Susie danced, Johnny beat invisible drums, Barry grinned from ear to ear, Paul jumped for joy, Dick and Bob started running around the place — and Bill sat down and quietly wrote a song.

The following Monday morning found us all bright-eyed and bushytailed standing in front of the bank in Newport. The mortgage was paid off and all the bills were paid. The Cowsills moved back into their house. The car was returned from the finance company, the lights were switched on — and, oh yes, the gas for the stove in the cottage was also turned on again. Soon the whole Cowsill family was cooking once more — literally and figuratively.

All out of room again — but don't forget the song Bill was writing and the unsigned record contract, because I'll tell you all about that (plus lots more) in the November issue of 16. *The November issue goes on sale September 24. The Cowsills and I will meet you here then!*

YOU'RE TELLING ME!



FROM GLORIA STAVERS

I want to assure each and every one of you who writes a letter to me at *16* Magazine that your letter is delivered to me *personally*. I want to assure you too that I read *every single letter* I receive, that I'm grateful to you for writing to me and that I appreciate every suggestion and criticism you address to me. There isn't enough space in *16* Magazine for me to publish every letter I receive and there isn't enough time for me to answer every letter personally — but please keep writing and look for your letter and my answer each month in *You're Telling Me!*

Address all of your letters as follows: Miss Gloria Stavers, c/o 16 Magazine, Business Office, 745 Fifth Avenue, New York, N.Y. 10022.

CHRIS CRAZY!

Dear Miss Stavers,

I have seen CHRIS CROSBY on *The Merv Griffin Show* many times, but I have never been able to find any of his records in the stores. Can you help me? I am crazy for CHRIS!

Lilla Whitley

Stowe, Vt.

• *Dear Lilla,*

CHRIS has just signed with Columbia Records and his records will soon be in your neighborhood record store. You can write to him at Columbia Records, 51 W. 52nd St., New York City. Meanwhile, here's a snap of CHRIS to hold on to.

JODY LEE

Dear Miss Stavers,

Recently, on NBC's *The Doctors,* I saw a groovy guy who played the role of Jody Lee. Would you happen to know anything about him?

Linda Dillon

Big Bend, W. Va.

• *Dear Linda,*

You bet your stethoscope I do! The part of Jody Lee Bronson is played by O. C. COURTNEY. You can write to him at NBC-TV, Rockefeller Center, New York City.

FLIPS FOR BADGES!

Dear Miss Stavers,

You sure know how to please! I ordered your *All-Star Badges,* and when I got them I flipped! They're adorable!

Maggie Jarvis

Cleveland, Ohio

• *Dear Maggie,*

You're *adorable for writing! All other 16-ers, take a tip from Maggie—see Page 29!*

HERMAN ON SULLIVAN?

Dear Miss Stavers,

When—oh—WHEN will I get to see HERMAN and the HERMITS on my favorite evening TV show, *The Ed Sullivan Show?*

Charlotte Napier

Brooklyn, N.Y.

• *Dear Charlotte,*

If you want HHs on The Ed Sullivan Show, *why not write to ED and tell him so. His address is* The Ed Sullivan Show, *CBS-TV, 51 W. 52nd St., New York City.*

ANDY KIM

Dear Miss Stavers,

Wow! ANDY KIM is fab! Where can I write to him?

Josephine Cantu

Temple, Texas

• *Dear Josephine,*

ANDY records on Steed Records (address: Box 1123, Radio City Station, New York City) and his latest LP How'd We Ever Get This Way *is a groove!*

LOVE & PEACE

Dear Miss Stavers,

I feel so sad every time I read an unkind letter about one of the performers in your magazine. We were all put here to help each other out, not to drag each other down. If people would never say the word "hate" again and would stop and pause to let the loveliness of life catch up with them, we'd no longer have insane killings, misery and unrest. Instead, we would have love and peace.

Gail Gilbert

Simsbury, Conn.

• *Dear Gail,*

Thanks for your beautiful thoughts. Let's hope they are contagious. Well, here's one *reader the "love bug" hasn't bitten yet! Guess she's entitled to her opinion—even if she is in the minority.*

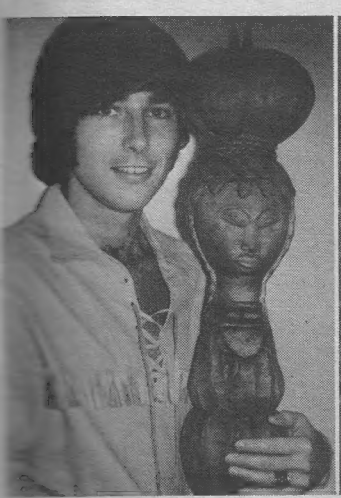
HATES DARK SHADOWS

Dear Miss Stavers,

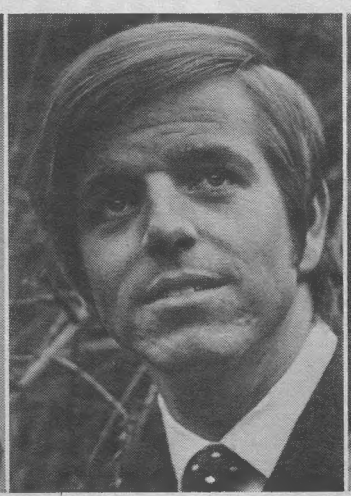
Ugh—how can you print pictures of those creeps on *Dark Shadows* in *16*—especially that awful JONATHAN "BARNABAS" FRID? Please stick to the pretty boys and leave the stiffs out—or I'll quit buying *16!*

Wanda Collins

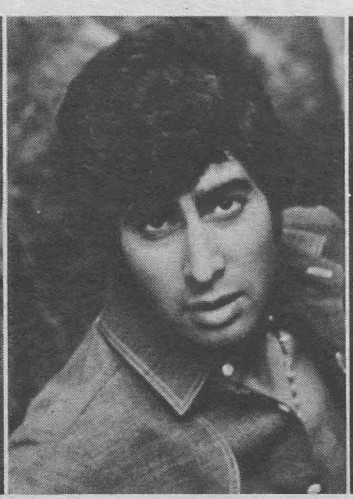
Detroit, Mich.



Chris & friend



O. C. Courtney



Andy

Jeff & Harpers

ATTENTION

Ever have trouble getting *16* at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find *16* in *their* neighborhood?

Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to *16*. The problem will promptly be taken care of—and *16* will be oh, so grateful to YOU!

NEWSSTAND NEEDING 16_____

ADDRESS_____

CITY_____ STATE_____

Mail coupon to:

"16" MAGAZINE

745 Fifth Ave. • New York 10022

ZILCH SWINGS!

Dear Miss Stavers,

Recently, I saw a picture of JEFF NEAL with the UNION GAP. The picture was taken at Zilch, so I got my mother to take me there — hoping I'd meet some stars. Man, did I make out! Here's a snap I took of JEFF with HARPER'S BIZARRE — and JEFF gave me one of Zilch's glitzy catalogs!

Anne Villela

Kew Gardens, N.Y.

• *Dear Anne,*

Glad you had a good time at Zilch. Any of you 16 *regulars who can't get there, but who want to know what it's like, can get a zingy Zilch catalog by sending 25¢ to Zilch, 217 Thompson St., New York City. Be sure to print your name and your order clearly.*

LOVE LETTER

Dear Miss Stavers,

I just couldn't resist writing to thank you for my copy of *16's All-Star Address & Fax Book!* I never realized there was so much I didn't know about my fave stars until I read this book! I love it!

Candy Leverett

Phoenix, Ark.

• *Dear Candy,*

Love you *for saying so! Everybody else — flip to Page 39 and read how to get* your *copy!*

QUICKSILVER QUICK!

Dear Miss Stavers,

I really dig the QUICKSILVER MESSENGERS and would like to write to them. Help!

Terry Atlas

San Francisco, Calif.

• *Dear Terry,*

You can write to the QUICKSILVER MESSENGER SERVICE at Capitol Records, 1750 N. Vine, Hollywood, Calif.

WAGNER-THIEF

Dear Miss Stavers,

You goofed. ROBERT WAGNER's series is called *It Takes A Thief* — not *To Catch A Thief.* Is this show returning next season?

Linda Nagel

Allentown, Pa.

• *Dear Linda,*

I sure did goof! Sorry about that! ROBERT as "Alexander Mundy" is in reruns all summer and will return to your TV screen anew in the fall.

LOVES OSMONDS

Dear Miss Stavers,

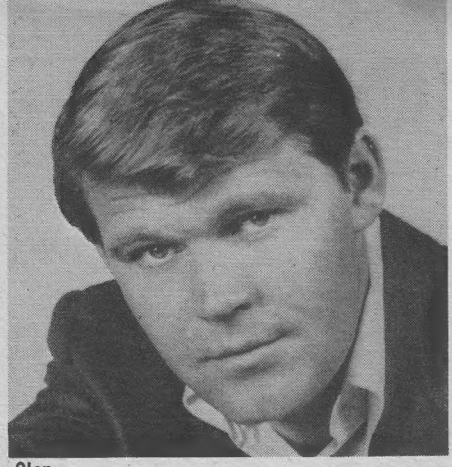
I saw the OSMOND BROTHERS on *The Andy Williams Show* and I fell in love with all of them! Can you tell me something about them?

Rachel Lyons

Raleigh, N. C.

• *Dear Rachel,*

Here's a pic of the OSMONDS (left to right: MERRILL, ALAN, DANNY, JAY and WAYNE). They are *real brothers and you can write to them at Barnaby Records, 1816 N. La Cienaga Blvd., Los Angeles, Calif. 90069. Their current single is* Candy Dew.



Glen

GA-GA FOR GARY

Dear Miss Stavers,

I'm wild for the BEARDSLEY FAMILY from *Yours, Mine And Ours* — especially GARY GOETZMAN, who played Greg. Where can I write to him?

Mary Newland

Ft. Worth, Tex.

• *Dear Mary,*

You can write to GARY (and all the rest of the YM&O gang) in care of United Artists, 1041 No. Formosa, Los Angeles, Calif.

DIGS GLEN

Dear Miss Stavers,

I really dug GLEN CAMPBELL on *The Summer Brothers Smothers Show,* and I'd like to write to him.

Judy Hazelwood

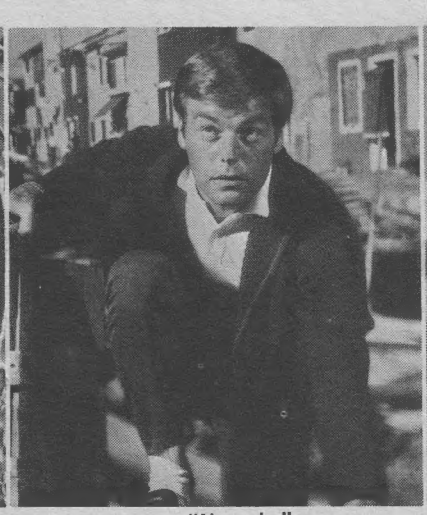
Kingston, Tenn.

• *Dear Judy,*

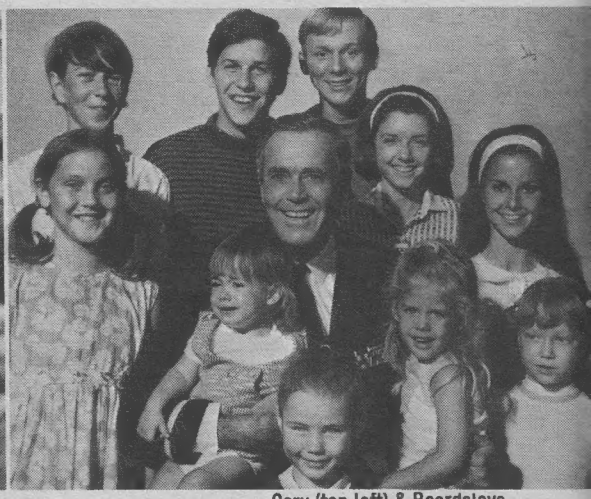
You can write to GLEN at Capitol Records, 1750 N. Vine, Hollywood, Calif.

Osmonds

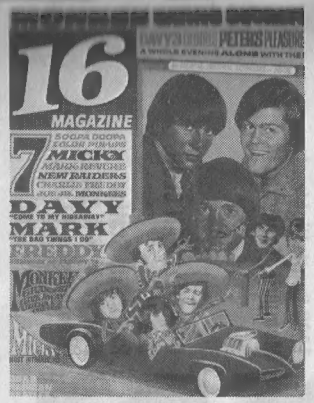
Quicksilvers



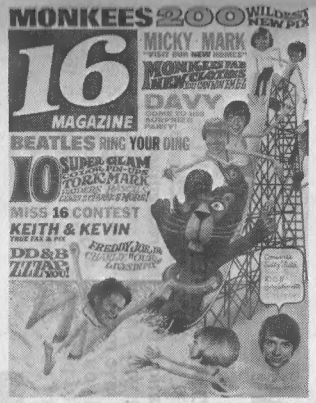
"Alexander"



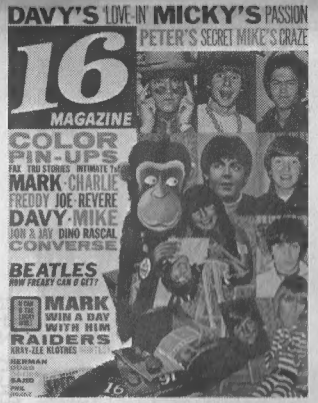
Gary (top left) & Beardsleys



SEPT. 1967 issue gives you Monkee dating secrets; Micky's intimate pix; Davy's desires; Peter's pleasures; 7 color pin-ups of Mark & Raiders, Monkees; features on Herman, DD&B, Beatles!

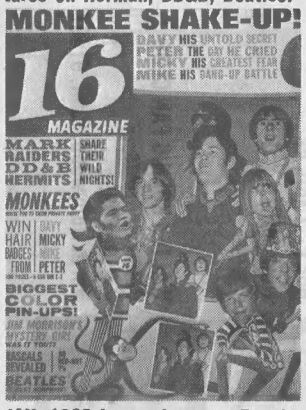


OCT. 1967 issue gives you 200 pix of Monkees; Micky & Mark at home; 10 color pin-ups; Freddy, Charlie & Joe, Jr. in pix; features on Beatles, DD&B, Keith & Kevin, Sally Field!

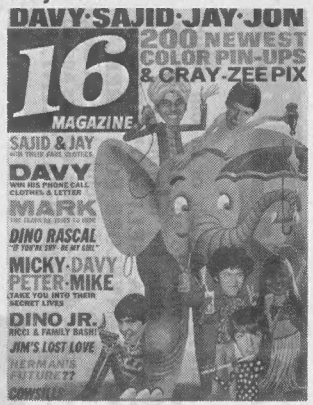


NOV. 1967 issue gives you Davy's love-in, Micky's passion, Peter's secret, Mike's craze; features on Mark & Raiders, Dino Rascal, Beatles, Sajid, Doors, DD&B, Herman!

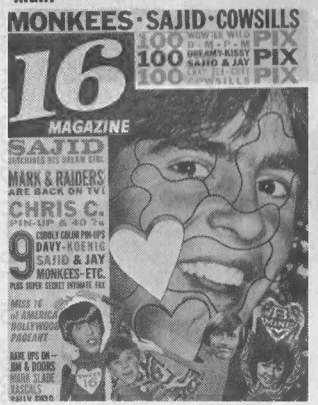
DEC. 1967 issue gives you Mark & Raiders backstage; pix of Herman & Hermits; Beatles' joys and sorrows; Rascals in Hawaii, DD&B, the Doors — and 7 color pin-ups!



JAN. 1968 issue gives you Davy's untold secret, Peter's tragic day, Micky's greatest fear, Mike's battle; also Raiders, DD&B, Hermits, Monkees' private party, gigantic color pin-ups!



FEB. 1968 issue gives you Davy, Sajid, Jay & Jon in 200 cray-zee pix and color pin-ups; secret lives of Micky, Davy, Peter, Mike; Cowsills; and Dino's family life!



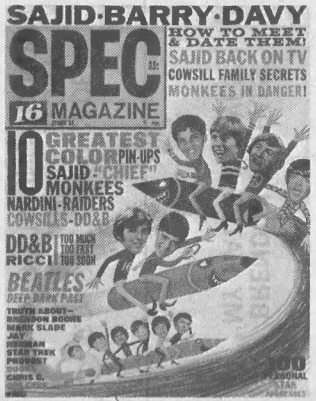
MARCH 1968 issue gives you Monkees, Sajid & Cowsills in 300 wow-ee, dreamy, cray-zee pix; Sajid's dream girl; Mark & Raiders on TV; Chris C.; Mark Slade; 9 color pin-ups!

APRIL 1968 issue gives you Davy's love secrets, Micky's "mystery" marriage, Sajid's tearful days; Jay's life in pix; color pin-ups of Davy & Monkees, Mark & Raiders, Sajid, etc!

BEATLES WHOLE TRUE STORY is the full story of the Fab Four, with 7 color pin-ups, 100 pix!

SPEC — FALL '67 gives you 200 ga-ga pix of Monkees, 15 dreamy color pin-ups of your faves!

SPEC — WINTER '68 gives you Monkees' secret plans, 100 bedazzling pix of Saj & Jay!



SPEC — SPRING '68 gives you pix and fax on Saj, Barry & Davy, plus 10 color pin-ups!

DID YOU MISS ANY OF THESE MAGAZINES??

You missed **plenty** if you did! But you can still get 'em — if you **ACT NOW!** (P.S. If you don't see the magazine you want, order it by name and date of issue — and enclose 50¢ for each magazine! We'll send you what you ask for!)

Please send me the magazines I have checked. I ENCLOSE 50¢ FOR EACH COPY.

OCTOBER 1968

- September 1967 issue of "16" ..... ☒
- October 1967 issue of "16" ..... ☐
- November 1967 issue of "16" ..... ☐
- December 1967 issue of "16" ..... ☒
- January 1968 issue of "16" ..... ☐
- February 1968 issue of "16" ..... ☐
- March 1968 issue of "16" ..... ☐
- April 1968 issue of "16" ..... ☒
- Beatles Whole True Story ..... ☐
- SPEC — FALL '67 ..... ☐
- SPEC — WINTER '68 ..... ☒
- SPEC — SPRING '68 ..... ☒

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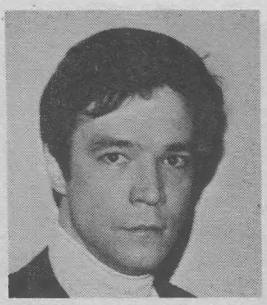
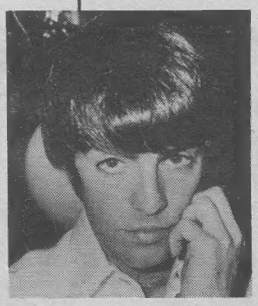
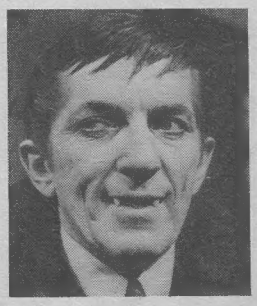
NEXTIME

TREMBLIN' **TOADSTOOLS!!** THE NOVEMBER ISSUE OF **16** IS A **TOTAL** GAS!! — A *TANTALIZIN'* TREASURE CHEST — AND **SURE** TO BE **THE TALK** OF TEEN TOWN!! IT'S PACKED with *TALENT, TASTE, TALK, THRILLS* AND **TOGETHERNESS!!** ITZA REAL TONIC! IT'LL TEAR **YOU** UP, TICKLE YOUR TOOTSIES AND TWIST **YOU** 'ROUND LIKE A **TORNEDO!** *DON'T TARRY* — WHY WAIT FOR THE LAST-MINUTE TUG-A-WAR? — RESERVE YOUR COPY NOW!! JUST TAKE A TALLY OF A FEW OF THE **TRIPPY** FEATURES THAT'LL SOON BE **TWISTIN' YOUR** WAY —

SAJID TELLS THE TRUTH ABOUT **HIS** EXPERIENCES WITH GIRLS!	**DAVY** — HOW *YOU* CAN WIN HIS LOVE!!	TAKING THE MONKEES APART — **ONE** BY **ONE!**
BRENDON REVEALS "MY HATES & LOVES"!	*WHERE* ARE THE RAIDERS *WHEN* THE CLOCK *STRIKES* MIDNIGHT!?!	10 SUPER GLORIOUS COLOR PIN-UPS!!
COWSILL CAVALCADE — *THEIR* WHOLE STORY FROM BEGINNING TO **NOW!**	*DARK SHADOWS* TAKES YOU TO THE "FREAK FACTORY"!!	PLUS THE LATEST "GRAND-SLAMS" ON: DD&B, **STAR TREK,** HERMITS, SLADE & DARROW, MIKE VINCENT, LEONARD WHITING & ALL THE REST!

DON'T MISS THE NOVEMBER ISSUE OF *16* —IT GOES ON SALE SEPTEMBER 24!!

★ FAN CLUBS ★ FAN CLUBS ★ FAN CLUBS ★

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the following national fan clubs for information.

ENCLOSE A SELF-ADDRESSED, STAMPED ENVELOPE FOR A REPLY.

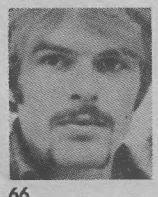
If you wish your fan club to be listed, send complete data — name, address and so on — to FAN CLUB DEPARTMENT, 16 MAGAZINE, 745 FIFTH AVENUE, NEW YORK, N.Y. 10022. Also enclose a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.

When you write to any of these fan clubs, *be sure* to put "I Am A *16* Reader" on the outside of your envelope.

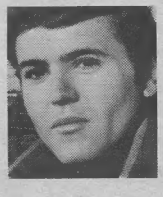
THE McCOYS FAN CLUB
Box 66, Willow Drive
Union City, Indiana

MITCH RYDER SOUL CRUSADE
Suite 5A
225 East 49th St.
New York, N.Y. 10017

BOX TOPS FAN CLUB
Mike Malone
1298 South Highland
Memphis, Tenn. 38111



BROTHERHOOD FAN CLUB
Box 1001
Radio City Station
New York, N.Y. 10019



WALTER KOENIG FAN CLUB
Penny Andrews
P.O. Box 4395
North Hollywood, Calif. 91607

COWSILLS FAN CLUB
Box 788
Radio City Station
New York, N.Y. 10019
(Membership $1.00)